

DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

**RESEARCH AND RESEARCH-
RELATED ACTIVITIES**

2017

Edited by Åke Eriksson

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PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in *Acta Universitatis Upsaliensis, Uppsala University 500 Years*, 6 (1976) and in *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000*.

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THE DEPARTMENT OF ENGLISH

Administration

Chair: Merja Kytö, FD

Deputy Chair: Ashleigh Harris, PhD

Director of Undergraduate Studies: Niamh Ní Shiadhail, PhD

Director of Post-Graduate Studies: Stuart Robertson, PhD

Director of the Celtic Section: Niamh Ní Shiadhail, PhD

Director of the Swedish Institute for North American Studies (SINAS): Dag Blanck, FD

Study Counsellor: Sharelle Sånglöf, FM to July 31, 2017

Study Counsellor: Entela Tabaku Sörman FD, from August 1, 2017

Finance Officer: Lóa Kristjánsdóttir

Course Coordinator: Åke Eriksson, FD

Professors

Appelbaum, Robert, Professor of English Literature 2011

Blanck, Dag, Professor of North American Studies, 2016

Lois Banner, PhD, Fulbright Distinguished Chair in American Studies, to June 30, 2017

Thomas J. Brown, PhD, Fulbright Distinguished Chair in American Studies, from August 1, 2017

Fjellestad, Danuta, Professor of American Literature 2007

Kytö, Merja, Professor of English Language 1996

Postdoctoral Research Fellows

Del Valle Alcalá, Roberto, PhD, English Literature

Docents/Senior Lecturers

Ahlberg, Sofia, PhD, Docent, Literature

Boyden, Michael, PhD, Docent, American Literature

Donovan, Stephen, FD, Docent, English Literature

Garretson, Gregory, PhD, Academic Writing (English Language)

Geisler, Christer, FD, Docent, English Language

Harris, Ashleigh, PhD, Docent, Academic Writing (English Literature)

Heide, Markus, PhD, Docent, SINAS

Hoffman, Angela, PhD, Distinguished Teacher, English Language

Johansson, Christine, FD, English Language

Larsson, Christer, FD, English for Specific Purposes (English Literature)

Ní Shiadhail, Niamh, FD, Celtic Studies

Norell, Pia, FD, English Language

Robertson, Stuart, PhD, English Literature

Smitterberg, Erik, FD, Docent, English Language

Sundh, Stellan, FD, English Language

Watson, David, PhD, Docent, American Literature

Lecturers

Häll, Helena

Mackay, Christine, FM

Maher, Martina, Celtic studies

Otterstedt, Per, FK

Qutait, Tasnim, FD, temporary

Researchers

Hållén, Nicklas, FD, English Literature

Högberg, Elsa, FD, English Literature

Jørgensen, Anders, PhD, Celtic Languages

Wang, Ying, FD, English Linguistics

Professors Emeriti

Fryckstedt, Monica, English Literature 1997

Fryckstedt, Olov, American Literature 1968

Jacobson, Sven, English Language 1986

Lundén, Rolf, American Literature 1986

Rydén, Mats, English Language 1989

Sorelius, Gunnar, English Literature 1974

Doctoral Students

English Language	Spring	Autumn	Position at Department
Kaatari, Henrik	49%	0%	grant
Long, Edward	100%	100%	private funding
Rönnerdal, Göran	80%	33%	private funding
Schwarz, Sarah	95%	97%	doctoral fellowship
Söderqvist, Erika Berglind	94%	9%	doctoral fellowship
English Literature			
Driscoll, Leonard	100%	100%	doctoral fellowship
Jones, Michael	50%	0%	private funding
Likaku, Rodney	0%	66%	doctoral fellowship
Lutteman, Elisabeth	91%	93%	doctoral fellowship
American Literature			
Anderson Boström, Sally	100%	100%	doctoral fellowship
Blomberg, Julie Gudmundsson	100%	100%	doctoral fellowship
Franzetti, Sindija	63%	75%	doctoral fellowship
Palmer, Ryan	100%	100%	private funding
Pejković, Alan	0%	0%	
Rau, Kristen	70%	0%	doctoral fellowship / private funding
Österbergh, Robert	40%	0%	private funding

DOCTORAL DEGREES CONFERRED

Kaatari, Henrik

Adjectives complemented by *that*- and *to*-clauses: Exploring semantico-syntactic relationships and genre variation.

Rau, Kristen

From Frontline to Homefront: The Global Homeland in Contemporary U.S. War Fiction.

Rönnerdal, Göran

Temporal Subordinators and Clauses in Early Modern English: Stability and Change.

MASTER THESES

Unless otherwise indicated, the MA thesis comprises 30 academic credits.

English Language

Eriksson, Linda

The Teaching and Learning of Varieties of English in Swedish Upper Secondary School: A Study of Teachers' and Students' Perceptions.

Hedman, Fredrik

Evaluative Language in Higher Education: An Investigation of Attitudinal Adjectives in the Academic Domains of Humanities and Natural Sciences.

Roberts, Timothy

Relativisation in the Writing of Swedish L2 Learners of English: A Corpus-Based Study.

English Literature

Hussein, Median

The Representation of Violence in Shakespeare's *Titus Andronicus* and *Macbeth*.

Krumm, Emily

Encountering History: The Representation of the Holocaust in Fictional Literature for Children.

Pelagia, Maria

Turning Turk: Place and Displacement in William Shakespeare's *Othello*.

Scipova, Monika

The Modern Fairy Tale: Selected Fairy Tale Stories Written by Modernist Writers in 1890-1930.

American Literature

Ahmed, Nargiz

A Study of Humor in Ken Kesey's *One Flew over the Cuckoo's Nest* and Kurt Vonnegut's *God Bless You, Mr Rosewater*.

Hadzidedic, Amanda

Braiding the Fantastic and the Realistic in Ransom Riggs's *Trilogy*.

Ivansson, Elin

The Changing Act of Reading, Multimodal Print and Electronic Literature.

Karlsson, Isabella

The Securitized Migrant: An Examination of Global and Local Mobility in Contemporary American World Novels.

SCHOLARLY LECTURES/EVENTS 2017

- January 23 Thomas Mantzaris, Aristotle University of Thessaloniki presents his dissertation project.
- January 26 Jørn Brøndal, University of Southern Denmark, Odense: “African-American History and the American Dilemma”.
- March 9 Professor Lois Banner, University of Southern California. The 2017 Fulbright Lecture: “Greta Garbo, Marilyn Monroe, and the Creation of Ideal Beauty”.
- March 16 Dr Gerold Schneider, University of Zurich: “Corpus-Driven Approaches to Historical Linguistics and Cognitive Linguistics”.
- March 23 Dr Deirdre Ní Chonghaile, National University of Ireland, Galway: “Greim an fhir bháite: Song and Narratives of Decline and Defiance in Irish Islands”.
- April 6 Professor Stefan Dollinger, Gothenburg University and University of British Columbia: “Studying Regional Variation in English with Google: The Reckless, the Smart and the Ugly”.
- April 20 Dr Jan Pedersen, Stockholm University: “The Fan as Translator – The Nature of Swedish Fansubs”.
- May 5 Benjamin G. Ziff, Bureau of European and Eurasian Affairs, U.S. State Department: “Current Developments in American Foreign Policy”.
- April 5 Intermedia Ulysses-A Half-Day Symposium.
- Marius Hentea, Gothenburg University: “Joyce’s Velocities: Futurism and Speed in *Ulysses*”.
- Irina Rasmussen Goloubeva, Stockholm University: “*Ulysses* and the Dangers of Fashion”.
- Stephen Donovan, Uppsala University: “Night at the Brothel: *Ulysses* and Investigative Journalism”.
- Matthew Rubery, Queen Mary University London: “Reading *Ulysses* by Ear”.
- May 8 Professor Caren Irr, Brandeis University: “The Story of Secular Stagnation, or Writing the Great Depression after 2008”.

May 8

Symposium: Literary-Cultural Responses to Eco-Catastrophe.

David Watson, Uppsala University: “Feeling Like an Anthropocene”.

Michael Boyden, Uppsala University: “The Climatic Paradigm in American Literature”.

Giuliano Di Baldassare, Uppsala University: “Unravelling human-flood interactions over time”.

Marco Armiero, Environmental Humanities Laboratory, Royal Institute of Technology, Stockholm: “Precautionary Tales, Anesthetized Memories. The 1963 Vajont Disaster”.

Susan Scott Parrish, University of Michigan, English and Environmental Studies, Ann Arbor: “The Great Mississippi Flood of 1927: A Jim Crow Disaster”.

June 28–July 1

Crisis and Beyond: Imaginaries, Narratives, Anticipations.

Timothy Melley, Miami University: “The Crisis of Public Reason in “Post-Truth” Democracy”.

Leerom Medovoi, University of Arizona: “Crisis Populism: From Globalization to the Age of Trump”.

Sharae Deckard, University College Dublin: “Water Shock: World Literature and the Neoliberal Crisis of ‘Cheap Water’”.

Sofia Åhlberg, Uppsala University: “Goodbye Crude World: Reading Michel Faber’s *The Book of Strange New Things* as Petrofiction”.

Michael Boyden, Uppsala University: “Sowing Salt: Cascading Disasters in Pre-Revolutionary America”.

Eva Cherniavsky, University of Washington: “The Affective Life of Necropower in *The Walking Dead*”.

Jane Elliott, King’s College London: “Life-Interest: Cannibals, Savages and the Biopolitics of Self-Preservation”.

Doug Haynes, University of Sussex: “When Is a Crisis Not a Crisis? The State of Emergency”.

Maria Lauret, University of Sussex: “Crisis What Crisis: Fictions of Self-Management”.

Russ Castronovo, University of Wisconsin-Madison: “Slow Media, Information Warfare, and Revolutionary Failure”.

Elizabeth Swanson, Babson College: “Structured Absence: The Place of Revolution in Human Rights Oriented Literary Criticism”.

Wendy McMahon, University of East Anglia: “Caribbean Speculations: Genealogies of Crisis and Alternative Imaginaries”.

Francisco-J. Hernández Adrián, Durham University: “A Cinema of Extreme Places: Imaging Colombia in Global South Context”.

Rita Charon, Columbia University: “*Infinite Jest*: The Fractaled Face of Exile”.

Merle Williams, University of the Witwatersrand: “Beyond the Ultimate Crisis? Hospitality to Death in Anne Michaels’ *Correspondences* and Hélène Cixous’ *Hyperdream*”.

Paul Armstrong, Brown University: “Neuroscience and the Social Powers of Narrative: How Stories Configure Our Brains”.

Arthur Rose, Durham University: “Franz Kafka’s Factory”.

Marie Kruger, University of Iowa: “Embodied Narratives of Trauma and Resilience: Commemorating Apartheid on Constitution Hill (Johannesburg).”

Lara Buxbaum, University of the Witwatersrand: “‘A Sudden Impulse’: Narratives of the Ordinary”.

Mark Byron, Sydney University: “Plain, Waste, and Steppe: Open Geographies of Crisis in Modern and Contemporary Literature”.

John Masterson, University of Sussex: “From Bye-Bye Barack to Exile on Wall Street: Deferrals, Departures and Destinations in Teju Cole’s *Known and Strange Things* and Imbolo Mbue’s *Behold the Dreamers*”.

Manosa Nthunya. (University of the Witwatersrand): *Losing Home, Losing Hope: The im/possibility of Belonging in Zoë Wicomb’s October*.

Robert Marzec, Purdue University: “Projections of Survivable Futures? The UN Millennial Ecosystem Assessment Report’s ‘Future Scenarios’ vs. Humanities Theory”.

Rebekah Sheldon, Indiana University: “Oddkin and Stranger Matters:

Reassessing Reproductive Futurism”.

Daniel Grausam, Durham University: ““Waves and Radiation’: Contemporary American Television and the Nuclear Uncanny”.

Simon van Schalkwyk, University of the Witwatersrand: “Translation, Survivability, and Robert Lowell’s *For the Union Dead* (1964)”.

Robyn Pierce, University of the Witwatersrand: “Re-Evaluating Crisis and its Effects in *Paradise Lost* and *His Dark Materials*”.

Marc Botha, Durham University: ““The World Has Been Empty Since the Romans’: The Critique of Generic Violence in the Atopian Poetics of Ian Hamilton Finlay”.

David Watson, Uppsala University: “Scarcity, Seriality, Security”.

August 17–19

The Sixth International Conference on Late Modern English (LMEC 6): Internal and External Factors in Linguistic Stability and Language Change.

Victorina Gonzalez-Diaz: “Intensificatory Repetition in English: A Diachronic Account”.

Nuria Calvo Cortés: “Women Writers at the End of the Long 18th Century: The Semantics of Motion in Their Choice of Perfect Auxiliaries”.

Minna Nevala & Arja Nurmi: “Being Wilde: Representation of the Public Image of Oscar Wilde”.

Tomoharu Hirota: “From *do*-less to *do*: The Acquisition of *do* Negation by *have to*”.

Julia Bacskai-Atkari: “Changes Affecting Relative Clauses in Late Modern English and Equative Complementisers as Relativisers”.

Anne Gardner: “Inside the Writer’s Mind: Lady Mary Hamilton’s Draft Letters to Queen Charlotte (1781) and the Duchess of Portland (1783)”.

Yasuaki Ishizaki. “On the Historical Development of Constructions with Locative Alternation Verb: A Diachronic Construction Grammar Approach”.

Irma Taavitsainen: “Medical Texts for Different Audiences: Language Practices in the Eighteenth Century”.

David Denison: “The Advance of *that*-Clauses”.

Polina Shvanyukova: “Frequency and Usage of Deontic and Epistemic Modal Structures in Nineteenth-Century Letter-Writing Guides.

Ayumi Miura: “*What should we blame it on?* Information Structure and Syntactic Change of *blame* in the Nineteenth Century”.

Christer Geisler: Late Seventeenth-Century Correspondence in English by Swedish Diplomats in London”.

Nuria Yáñez-Bouza: “send me that book, please, send it me”: Double Objects in Early Grammars”.

Sebastian Wagner: “Postmodification and Historical Significance in LModE Historiography”.

Tohru Inoue & Laurel J. Brinton: A Far from Simple Matter Revisited: The Ongoing Grammaticalization of *far from*”.

Massimo Sturiale: “Late Modern Newspapers as a Mirror of Linguistic (In)Stability and Change”.

Anne Curzan (plenary paper): “Revisiting the “external”/“internal” Division”.

Julia Schultz: “From *bonbon* to *croquette*: 18th-Century French Culinary Terms and Their Semantic Integration in English”.

Fujio Nakamura: “The Ascent and Demise of the Participial Progressive in Seventeenth- to Nineteenth-Century English”.

Marina Dossena: “‘Sassenach’, eh? Late Modern Scottish English on the Borders of Time and Space”.

Ulrich Busse: “‘Divided by a common language’? The Treatment of ‘Americanism’ in Late-Modern English Dictionaries on Both Sides of the Atlantic”.

Raymond Hickey: “Modelling the Development of English in Ireland and Scotland”.

Elisabetta Lonati: “Stabilising Scientific Lexicon in 18th-Century British Encyclopaedias and Specialised Dictionaries: Focus on Medical Terminology”.

Patricia Ronan: “Triggers for the Use of Light Verbs Versus Non-Light Verbs in Late Modern English Correspondence”.

Rita Queiroz de Barros: “‘Stamped with the lexicographic stamp’: A Case-Study on the Treatment of Slang in *OED1*”.

Claudia Claridge, Ewa Jonsson & Merja Kytö: “‘I found it *somewhat* untidy’: The Socio-Pragmatics of Downtoners in the Old Bailey Corpus”.

Lieselotte Anderwald: “The Myth of AmE *gotten* as a Historical Retention”.

Matylda Włodarczyk: “‘Power and influence’ through ‘stigma and reproach’? Speech Act Profiles of Nineteenth-Century Institutional (Im)Politeness Cultures”.

Alexander Lakaw: “Prescriptive Influences on Agreement with Collective Nouns in Early 20th-Century American English”.

Patrick Honeybone (plenary paper): “Internal and External Factors in Phonological History: Either/or or Both?”

Peter Grund: “From ‘ludicrously faintly’ to ‘warmingly, in a modulated voice’: Speech Description and Stance in Late Modern English”.

Mikko Höglund: “Adjective Complementation Patterns and Constructions in 19th-Century British and American English”.

Heli Tissari: Describing Eighteenth-Century Virtues in the Natural Semantic Metalanguage”.

Eva Pettersson, Gerold Schneider & Michael Percillier: “Spelling Normalisation of Late Modern English: A Comparison of *VARD* and Character-Based Statistical Machine Translation”.

Hendrik De Smet (plenary paper): The Modal Mystery – A Quixotic Approach”.

Magnus Huber: “Sociolinguistic Factors in the Rise of Gerundial Complements after Aspectual Verbs in Late Modern English”.

Ayumi Nonomiya: “The Two Types of *ye* in Eighteenth-Century Plays”.

Paul Rickman & Juhani Rudanko: “Semantic Roles and Complement Selection: A Case Study with Evidence from *COHA*”.

Bianca Widlitzki: “‘After you was put into the coach, how long were you in [it] before you got to Whitcomb-street?’ Singular *You Was/You Were* Variation in Late Modern English”.

- September 6 Professor Mitchell Stevens, Stanford University: “The Paradox of the Global University”. *Organised in co-operation with HERO (Forskningsnätverket Den högre utbildningen som forskningsobjekt), SEC – Sociology of Education and Culture, and SINAS – Swedish Institute for North American Studies.*
- September 14 Professor Raymond Hickey, University of Duisburg-Essen: “The English Language in Ireland”.
- September 21 Professor David A. Welch, University of Waterloo; Professor Dag Blanck, Uppsala University); Professor Cecilia Albin, Uppsala University: “The Psychology of Presidential Decisions: The Trump Problem”. *Organised in co-operation with The Department of Peace and Conflict Research, the Swedish Institute for North American Studies, and Uppsala Forum on Democracy, Peace and Justice, all at Uppsala University.*
- October 26–28 Is Economic Inequality Also a Literary Problem? An International Conference on Culture, Society and Economy.
- Robert Appelbaum, Uppsala University: “Is It Really a Literary Problem? And what Is a Problem, Anyway”.
- Roberto del Valle Alcalá, Uppsala University: “Inequality, Class, and Post-1945 Capitalism?”
- Walter Benn Michaels, University of Illinois-Chicago: “Literary Criticism and Inequality, the Contribution of Postcritique”.
- Melissa Kennedy, University of Vienna: “Imaginary Economics(?)”
- Richard Strier, University of Chicago: “*King Lear* and Social Security”.
- Anna Swärdh, Karlstad University: “Unequal Exchanges and Inequality of Representation: Cecilia Vasa’s Journey to England”.
- Ian Haywood, University of Roehampton: “Radicalism and the Monarchy in the Nineteenth Century: ‘Look on this, and on this!’”
- Deborah Giggie, Edinburgh Napier University: “Biting the Hand that Feeds: Resistance of Dominant Ideologies of Class in British Working-Class Literature of the Fin De Siècle”.
- Sonia Arribas, Universitat Pompeu Fabra: “Sausage and Hard Bread: What People Eat in Revolutionary Times”.

Jodie Childers, University of Massachusetts: “‘Go Left, Young Writers!’
New Masses Before the Crash”.

Simon Grimble, Durham University: “‘A Space of Stunted Grass and
Dry Rubbish’: Imagining ‘Equal Ground’”.

Mary Poovey, New York University: “Mutual Friends, Hillbilly Kin, and
the Deeper Meaning of Shmoop”.

Sarah Bernstein, Edinburgh University: “After the Good Life: At Home
With Thatcher in Doris Lessing’s *The Good Terrorist*”.

Pieter Vermeulen, University of Leuven: “Gendering Austerity”.

Jane Elliott, King’s College London: “Iterations of the Microeconomic
Mode”.

Paul Crosthwaite, Edinburgh University: “Market Metafiction”.

Anthony John Lappin, National University of Ireland Maynooth:
“Imagined Individuals. Reading Made-Up Stuff as a Viable Use of Time;
or, Fiction as a Material Discipline”.

Magnus Ullén, Karlstad University: “American Beauty: Charles Eliot
Norton and the Social Function of the Fine Arts”.

Heinz Wessler, Uppsala University: “Between the Margins and the
Mainstream: Spaces of Dalit Identity in Hindi Literature”.

Helga Ramsey-Kurz, University of Innsbruck: “The Conspicuous
(In)Visibility of the Rich”.

Kathleen Starck, Universität Koblenz-Landau: “No Easy Escape, No
Easy Answers. Social Inequality in Alexander Zeldin’s Play *Love*”.

Magnus Nilsson, Malmö University: “Inequality in Swedish Working
Class Literature”.

David Watson, Uppsala University: “Fables of Scarcity in Contemporary
Dystopian Fiction”.

Jennifer Ashton, University of Illinois-Chicago: “Nothing in Commons”.

October 30

Richard Strier, University of Chicago: “Prejudiced Shakespeare”.

November 8

Professor Jeremy Smith, University of Glasgow: “Transforming Early
English: The Pragmatics of Punctuation”.

December 5 Professor Fredrik Logevall, Harvard University: “Making Sense of the Vietnam War”.

December 14 Martyn Bone, University of Copenhagen: “Where the New World Is: Literature about the U.S. South at Global Scales”.

VISITING FACULTY EXAMINERS 2017

(For PhD dissertations)

March 17: Dr Gerold Schneider, University of Zürich.

May 6: Professor Caren Irr, Brandeis University.

September 15: Professor Raymond Hickey, University of Duisburg–Essen.

EXTERNALLY FUNDED PROJECTS

“ARCHER: A Representative Corpus of Historical English Registers,” (2012–2017). Two scholars at the Department of English, Uppsala University participate in the project: Merja Kytö, Erik Smitterberg.

Fictions of Threat: Speculation, Security, and Surviving the Now (STINT 2013–2018).
Researcher: FD David Watson.

On Horror’s Head: American Literary Responses to Foreign Revolutions in the Long Nineteenth Century (1776-1905) (VR 2015–2019).
Researcher: Michael Boyden.

A New Perspective on French Historical Phonology—What Loan Words in Breton Can Tell Us (VR 2015–2018).
Researcher: Anders Jørgensen.

Cosmopolitan and Vernacular Dynamics in World Literature (RJ 2016–2021). The project is managed at Stockholm University. Two scholars at the Department of English, Uppsala University, participate in the project: Ashleigh Harris and David Watson.

Changing Intensifiers in Late Modern English, 1700–1900: A Historical Socio-Pragmatic Analysis (RJ 2016–2018).
Researchers: Merja Kytö, Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University).

Infinite Labour: English Literature, Neoliberalism, and the End of Work. (VR 2016–2019).
Researcher: Roberto del Valle Alcalá.

Poetic Modernism: Styles of Introspection and Engagement (VR 2014-2017).
Researcher: Elsa Högberg.

Europe Made in Africa, research network (RJ 2014-2017).
Researchers: Stephen Donovan, co-founder with Rob Burroughs (Leeds University) and Sara De Mul (Open University Netherlands).

CONFERENCES, SYMPOSIA, INVITED LECTURES

- Ahlberg, Sofia Baltic University Programme, The Center for Sustainable Development. August 29, 2017. Uppsala University. *Presented a paper*: “Petrofiction as Genre and Methodology: Some Examples of Reading for a Post-Carbon Future”.
- Crisis and Beyond: Imaginaries, Narratives, Anticipations. June 28– July 1, 2017. Uppsala University. *Presented a paper*: “Goodbye Crude World: Reading Michel Faber’s *The Book of Strange New Things* as Petrofiction”.
- ASLE. June 20–24, 2017. Wayne University, Detroit, USA. *Presented a paper*: “Shedding Light on Mobility and Stasis in Nordic Eco-Noir”.
- The Global Petroleumscape. May 17–19, 2017. TU Delft, The Netherlands. *Presented a paper*: “Spatial Oddities: Feminine Inscriptions and Interruptions of Petroleum Flows in Fiction from Egypt and the US”.
- January 17-18, 2017. Max Planck Institute, Berlin. *Gave a lecture*: “Energy Transformations. Perspectives from the Humanities”.
- Appelbaum, Robert Is Economic Inequality Also a Literary Problem? An International Conference on Culture, Society and Economy. October 26–28, 2017. Uppsala University. *Conference Organiser. Gave opening address*: “Is It Really a Literary Problem? And what Is a Problem, Anyway”.
- Matters Of Invention: Utopia, Materialism and The Early Modern: An International Symposium. September 27–28, 2017. University of Cyprus, Nicosia. *Invited Lecture*: “The Matter of Violence in Utopia”.
- Shakespeare Association of America, Annual Conference. April 5–8, 2017. Atlanta Georgia, USA. *Presented a paper*: “The Violent Truth of Human Nature: Titus Andronicus and Hamlet”.
- Shakespeare and Fear: Conference of the French Shakespeare Society. January 12–14, 2017. University of Paris, France. *Keynote Address*: “Shakespeare and the Concepts of Fear”.
- Boyden, Michael Americanist Lecture Series. February 27, 2017. University of Wisconsin-Madison, USA. *Presented a paper*: “Counterfeit Nature, Picturesque Horror, and Environmental Reflexivity in the American Tropics”.
- Fjellestad, Danuta NAAS. May 22–24, 2017. Odense, Denmark. *Plenary lecture*: “Touching Color: Toni Morrison’s ‘Epidermal’ Fiction”.
- Ubique and Unique Book: The presence and Potentialities of the Codex. University of Jyväskylä. October 26–27, 2017. *Invited lecture*: “Forging

Uniqueness: The Provocations of Being or Nothingness”.

Hoffman, Angela The Eighth Annual Workshop on Immigrant Languages in the Americas (WILA 8). October 12–14, 2017. University of Copenhagen, Denmark. *Presented a paper together with Merja Kytö: “Heritage Swedish, English, and Textual Space in Rural Communities of Practice”.*

Studies in the History of the English Language: SHEL 10. June 2–4, 2017. University of Kansas, USA. *Presented a paper together with Merja Kytö: Migration, Localities, and Discourse: A Century of Community Cookbook Data and Language Contact”.*

Jonsson, Ewa ICAME 38 conference. “Corpus et Orbis: Interpreting the World through Corpora”. May 24–28, 2017. Charles University, Prague, Czech Republic. *Presented a paper together with Claudia Claridge and Merja Kytö: “A Little Something Goes a Long Way: The Downtoner (a) little in the Old Bailey Corpus”.* *Acted as the ICAME Board Secretary.*

The Sixth Late Modern English Conference (LMEC 6). August 17–19, 2017. Uppsala University, Uppsala, Sweden. *Presented a paper together with Claudia Claridge and Merja Kytö: “I found it somewhat untidy”: The socio-pragmatics of downtoners in the Old Bailey Corpus”.* *Conference Organizer, together with Erik Smitterberg and Ewa Jonsson.*

Kytö, Merja ICAME 38 conference. “Corpus et Orbis: Interpreting the World through Corpora”. May 24–28, 2017. Charles University, Prague, Czech Republic. *Presented a paper together with Claudia Claridge and Ewa Jonsson: “A Little Something Goes a Long Way: The Downtoner (a) little in the Old Bailey Corpus”.* *Acted as the ICAME Board Secretary.*

The 10th Studies in the History of English (SHEL10) conference. June 2–4, 2017. The University of Kansas, Lawrence (KS), USA. *Presented a paper together with Angela Hoffman: “Migration, Localities, and Discourse: A Century of Community Cookbook Data and Language Contact”.* *Chaired a session.*

The Sixth Late Modern English Conference (LMEC 6). August 17–19, 2017. Uppsala University, Uppsala, Sweden. *Presented a paper together with Claudia Claridge and Ewa Jonsson: “I found it somewhat untidy”: The socio-pragmatics of downtoners in the Old Bailey Corpus”.* *Conference Organizer, together with Erik Smitterberg and Ewa Jonsson.*

The Eighth Annual Workshop on Immigrant Languages in the Americas (WILA 8). October 12–14, 2017. University of Copenhagen, Copenhagen, Denmark. *Presented a paper together with Angela Hoffman: “Heritage Swedish, English, and Textual Space in Rural Communities of Practice”.*

Larsson, Tove ICAME 38 conference. “Corpus et Orbis: Interpreting the World through

Corpora”. May 24–28, 2017. Charles University, Prague, Czech Republic. *Presented a together with Henrik Kaatari*: “Extrapolation in Learner and Expert Writing: Rethinking Formality”.

The Learner Corpus Research Conference 2017. October 5–7, 2017. *Presented a paper*: “Is There a Correlation between Form and Function? An Investigation of the Introductory *it* Pattern in Non-Native-Speaker and Native-Speaker Academic Writing”.

Konferens i högskolepedagogisk utveckling. October 12, 2017. Uppsala University. *Presented a paper*: “Using Corpora in English-Medium-Instruction Courses: Benefits and Challenges”.

Lutteman, Elisabeth British Graduate Shakespeare Conference 2017. June 1-3, 2017. Shakespeare Institute. Stratford-upon-Avon, UK. *Presented a paper*: “Song, Self, and Self-Presentation in Early Modern English Drama”.

Symposium on “*Much Ado About Nothing* in Performance”. June 8–9, 2017. Lund University. I: “‘That song again’: ‘Sigh no more, ladies’ on Page, Stage, and Screen”.

Early Modern Conversions, team meeting 2017. August 24–26, 2017. McGill University. Montréal, Canada. *Participated in a group presentation and performance*: “Scenes from the Summer Research Seminar: ‘Theatre, Masque, and Opera in England and Italy, 1580 to 1650: Performance Practices and Cognitive Ecologies’”.

Schwarz, Sarah Studies in the History of the English Language: SHEL 10. June 2–4, 2017. University of Kansas, USA. *Presented a paper*: “*It must be looked into*: A Diachronic Corpus Study of the Prepositional Passive”.

Smutterberg, Erik Punctuation: Past and Present. Symposium at the Royal Swedish Academy of Letters, History and Antiquities. March 2–3, 2017. Stockholm. *Presented a paper*: “Commas between Subjects and Verbs in Modern English: Science and Sermons”.

Studies in the History of the English Language (SHEL) 10. June 2–4, 2017. University of Kansas, USA. *Presented a paper*: “Non-Correlative Commas between Subjects and Verbs in Modern English Sermons and Scientific Texts”.

The Sixth Late Modern English Conference (LMEC 6). August 17–19, 2017. Uppsala University. *Co-organizer, with Merja Kytö and Ewa Jonsson*.

CURRENT RESEARCH/PUBLICATIONS

English Language

Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Garretson, Gregory, PhD, Senior Lecturer

E-mail: Gregory.Garretson@engelska.uu.se

- (a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.
- (b) Antonymy, synonymy, and polysemy, especially in nouns.
- (c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).
- (d) Computational approaches to discourse analysis.
- (e) Corpus compilation and data extraction methodology.

Geisler, Christer, FD, Docent, Senior Lecturer

E-mail: Christer.Geisler@engelska.uu.se

- (a) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christine Johansson).
- (b) Monograph on the register variation of 19th-century English.

Hoffman, Angela, PhD, Distinguished Teacher, Senior Lecturer

E-mail: Angela.Hoffman@engelska.uu.se

- (a) Swedish-American English.
- (b) Language across the lifespan.
- (c) Heritage language phenomena.
- (d) Longitudinal discourse analysis.

Publications 2017:

---. "The Linguistic Landscapes of Swedish Heritage Cookbooks in the American Midwest, 1895–2005". *Studia Neophilologica*, 89(2), 261–286.

---, et al. Behovet av en språkstrategi för Sverige: Slutrapport med förslag från Arbetsgruppen för språkämnen. Stockholm: Sveriges universitets- och högskoleförbund, 2017.

Johansson, Christine, FD, Senior Lecturer

E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christer Geisler).

Kaatari, Henrik, Doctoral Student

E-mail: Henrik.Kaatari@engelska.uu.se

Publications 2017

---. "Adjectives Complemented by *that*- and *to*-Clauses: Exploring Semantico-Syntactic Relationships and Genre Variation". (Doctoral diss. stencil). Uppsala University.

Kytö, Merja, Professor

E-mail: Merja.Kyto@engelska.uu.se

(a) Changing Intensifiers in Late Modern English, 1700–1900: A Historical Socio-Pragmatic Analysis (RJ 2016–2018). Researchers: Merja Kytö, Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University).

(b) Migration, Speech Communities and Discourse in Swedish-American Cookbooks and Other Local Documents. Researchers: Angela Hoffman, Merja Kytö and Dag Blanck.

(c) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Prof. Marianne Hundt (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr Nicholas Smith (University of Exeter, UK), Prof. Sebastian Hoffmann (Trier University, UK), Prof. Richard Bailey and Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López Couso (University of Santiago de Compostela, Spain), and Dr Minna Palander-Collin and Dr Turo Hiltunen (University of Helsinki, Finland).

(d) VARDing CED: Normalizing Spelling Variation *A Corpus of English Dialogues 1560–1760*. In collaboration with Dawn Archer (University of Central Lancashire), Terry Walker (Mid-Sweden University), and Paul Rayson, Jonathan Culpeper and Alistair Baron (Lancaster University).

Publications 2017

---, with Angela Hoffman. "The Linguistic Landscapes of Swedish Heritage Cookbooks in the American Midwest, 1895–2005". *Studia Neophilologica*, online: DOI: [10.1080/00393274.2017.1301783](https://doi.org/10.1080/00393274.2017.1301783); out in print in issue 89(2) (2017).

- , with Terry Walker (eds). *Texts from Speech and Speech in Texts*. A Special Issue of the *Nordic Journal of English Studies*. Vol. 16, no. 1 (2017). [Available online at <http://ojs.ub.gu.se/ojs/index.php/njes/issue/view/454>]
- , with Terry Walker. Introduction to “Texts from Speech and Speech in Texts”. In *Texts from Speech and Speech in Texts*. A Special Issue of the *Nordic Journal of English Studies*. Vol. 16, no. 1 (2017). [Available online at <http://ojs.ub.gu.se/ojs/index.php/njes/issue/view/454>]
- , with Anna-Brita Stenström and Ilka Mindt (eds). *ICAME Journal* 41. <https://www.degruyter.com/view/j/icame.2017.41.issue-1/issue-files/icame.2017.41.issue-1.xml>

--- (ed.). Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, *Årsbok 2016–2017*.

Forthcoming

Books, Journal Issues, and Special Issues

- , with Jeremy Smith and Irma Taavitsainen (eds). *Interfacing Individuality and Collaboration in English Language Research World*. *Studia Neophilologica*, Special Issue, Vol. 89, S1. Routledge (Taylor & Francis).
- , with Claudia Claridge and Ewa Jonsson. *Intensifiers in English: A Socio-pragmatic Analysis, 1700–1900*. Cambridge University Press.
- , with Terry Walker (eds). *Dialogues in Diachrony: Celebrating Historical Corpora of Speech-related Texts*. *Journal of Historical Pragmatics*, Special Issue. John Benjamins.
- , with Claudia Claridge (eds). *The Pragmatics of Punctuation – Past and Present*. John Benjamins.
- , with Lucia Siebers (eds). *Early North-American Englishes*. John Benjamins.
- , with Bo Anderson (eds). *Punctuation: Past and Present*. A Special Issue for *Studia Neophilologica*, Routledge (Taylor & Francis). In press, forthcoming in 2018.
- (ed.). Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, *Årsbok 2017–2018*.
- , with Anna-Brita Stenström and Ilka Mindt (eds). *ICAME Journal* 42. <https://content.sciendo.com/view/journals/icame/icame-overview.xml>

Articles, book chapters

- , with Jeremy Smith and Irma Taavitsainen. “Breaking Boundaries: Current Research Trends in English Linguistics and Philology”. *Studia Neophilologica*, Special Issue, Vol. 89, S1 on “*Interfacing Individuality and Collaboration in English Language Research World*”, 1–4.
- . “North-American Varieties of English: Unity in Diversity”. In *The Cambridge Handbook of World Englishes*, ed. by Daniel Schreier, Marianne Hundt and Edgar W. Schneider. Cambridge University Press.

- . “Register and Historical Linguistics”. Accepted for publication. *Register Studies* 1:1, ed. by Bethany Gray and Jesse Egbert.
- , with Claudia Claridge. “Introduction”. In *The Pragmatics of Punctuation – Past and Present*, ed. by Claudia Claridge and Merja Kytö. Benjamins.
- , with Claudia Claridge. “A (*great*) deal of: Developments in 19th-Century British and Australian English”. John Benjamins.
- , with Erik Smitterberg. “Syndetic Co-Ordination in the Old Bailey Corpus: *And* in Phrasal and Clausal Structures”. Cambridge University Press.
- , with Terry Walker. “L’interaction orale du passé: A Corpus of English Dialogues 1560–1760”. In “L’oral représentée”. A Special Issue of *La langue française*, ed. by Florence Lefevre and Gabriella Parussa.
- . “Coordination in the Courtroom: The Uses of AND in the Records of the Salem Witchcraft Trials”. In *Early North-American Englishes* ed. by Merja Kytö and Lucia Siebers. Benjamins.
- , with Claudia Claridge and Ewa Jonsson. Submitted, under review. “Maximizers on the Move: A Historical Socio-pragmatic Analysis”. *Journal of English Language and Linguistics*.
- , with Claudia Claridge and Ewa Jonsson: “A Little Something Goes a Long Way: The Downtoner (*a little* in the Old Bailey Corpus”.
- , with Angela Hoffman. In press. “Heritage Swedish, English, and Textual Space in Rural Communities of Practice”. In *Selected Proceedings of the Eighth Workshop on Immigrant Language in the Americas (WILA 8)*, University of Copenhagen, ed. by Karoline Kühl and Jan Heegård Petersen. Somerville, MA: Cascadilla Press.
- , with Angela Hoffman. “Migration, Localities, and Discourse: Shifting Linguistic Boundaries in Swedish-American Cookbooks”. To appear in *Studies in the History of the English Language VIII: Boundaries and Boundary-Crossings in the History of English*, ed. by Peter J. Grund and Megan E. Hartman. Mouton de Gruyter.
- , with Angela Hoffman. In preparation. “Linguistic Borderlands in Swedish-American Cookbooks”. In *Swedish-American Borderlands: New Histories of Transatlantic Relations*, ed. by Dag Blanck and Adam Hjorthén. Minneapolis, Minnesota: University of Minnesota Press.
- , with Angela Hoffman. In preparation. “Varying Social Roles and Networks on a Family Farm: Evidence from Swedish Immigrant Letters, 1880s to 1930s”. To be submitted to *Journal of Historical Sociolinguistics*, Special Issue on “Heritage Ego Documents” ed. by Joshua R. Brown.
- , with Claudia Claridge (eds). *Degree Phenomena in the History of English*. A proposal for a special issue to be submitted to the *Journal of English Linguistics*.

Reviews

---. Review of *Corpus Linguistics and 17th-Century Prostitution: Computational Linguistics and History* (Research in Corpus and Discourse) by Anthony McEnery and Helen Baker. 2017. London, Oxford, New York etc.: Bloomsbury Academic. To appear in *Journal of Historical Sociolinguistics*.

Larsson, Tove, Doctoral Student

E-mail: Tove.Larsson@engelska.uu.se

Publications 2017

---. "A Functional Classification of the Introductory *it* Pattern: Investigating Academic Writing by Non-Native-Speaker and Native-Speaker Students." In: *English for specific purposes* (New York, N.Y.), Vol. 48, 57–70.

---. "The importance of, it is important that or importantly? The Use of Morphologically Related Stance Markers in Learner and Expert Writing". *International Journal of Corpus Linguistics* 22(1), 57–84.

---. Review of *New Challenges for Language Testing: Towards Mutual Recognition of Qualifications*, ed. by María Luisa Carrió-Pastor. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. *Studia Neophilologica* 89(2), 312–317.

Forthcoming

---. "A Syntactic Analysis of the Introductory *it* Pattern in Non-Native-Speaker and Native-Speaker Student Writing". In *Corpus Linguistics, Context and Culture*, ed. by M. Mahlberg and V. Wiegand. Berlin: De Gruyter Mouton.

---. Is There a Correlation between Form and Function? A Syntactic and Functional Investigation of the Introductory *it* Pattern in Student Writing. *ICAME Journal*.

Long, Edward, Doctoral Student

E-mail: Edward.Long@engelska.uu.se

A Study of Oaths in Early Modern English. (Working title, forthcoming diss.).

Norell, Pia, FD, Senior Lecturer

E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

Rönnerdal, Göran, FL, Doctoral Student

E-mail: Goran.Ronnerdal@engelska.uu.se

Varieties of English: Phonology, syntax, and vocabulary in English spoken as a second or third language.

Publications 2017

---. Temporal Subordinators and Clauses in Early Modern English: Stability and Change. (Doctoral diss. stencil). Uppsala University.

Schwarz, Sarah, Doctoral Student

E-mail: Sarah.Schwarz@engelska.uu.se

Passive voices: be-, get- and prepositional passives in recent American English. (Working title, forthcoming diss.).

Publications 2017

---. “‘Like getting nibbled to death by a duck’: Grammaticalization of the get-Passive in the TIME Magazine Corpus”. *English World-Wide* 38(3), 305–335.

Smitterberg, Erik, FD, Docent, Senior Lecturer

E-mail: Erik.Smitterberg@engelska.uu.se

(a) Language change in Late Modern English.

(b) With Prof. Kingsley Bolton: The use of determiners in written learner English produced by secondary-school students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjuncts in nineteenth-century English.

(d) Late modern English punctuation.

Publications 2017

“Review of: Language between Description and Prescription: Verbs and Verb Categories in Nineteenth-century Grammars of English.” *Journal of English Linguistics* 45(3), 294–297.

Forthcoming

---. *Language Change in Late Modern English: Studies on Colloquialization and Densification*. Cambridge University Press.

---. “Non-Correlative Commas between Subjects and Verbs in Nineteenth-Century Private Letters and Scientific Texts”. In *Punctuation in Context – Past and Present Perspectives*, ed. by Claudia Claridge and Merja Kytö.

---, with Merja Kytö. “Syndetic Co-Ordination in the Old Bailey Corpus: *And* in Phrasal and Clausal Structures”.

Sundh, Stellan, Senior Lecturer

E-mail: Stellan.Sundh@engelska.uu.se

The BYLEC project (Baltic Young Learners of English Corpus). A cooperation with the universities in Tartu, Estonia, Daugavpils, Latvia, Kaunas, Lithuania and Kaliningrad, Russia on the creation of a corpus of written English produced by 12-year-olds and funded by special funding from the Rector to interdisciplinary projects in the Baltic region.

Publications 2017

---. “Comparaison d'expériences scolaires comme moyen pédagogique: cas d'un dispositif pédagogique favorisant l'échange sur la spécificité culturelle entre étudiants français et suédois autour du métier de professeurs des écoles.” *Education Comparée* 17(17), 33–57.

---. “‘My friend is funny’ – Baltic young learners' use of a number of adjectives in written production of English”. *The New English Teacher* 11(2), 77–97.

Söderqvist, Erika Berglind, Doctoral Student

E-mail: erika.soderqvist@engelska.uu.se

Sociolinguistic Variation in English Evidentiality Markers. (Working title, forthcoming diss.).

Publications 2017

---. Review of “Ursula Lutzky: *Discourse Markers in Early Modern English*. Amsterdam: John Benjamins, 2012.” *Studia Neophilologica* 89(2), 318–321.

---. “Gender Differences and Similarities in the Use of Inferential Evidentiality Markers in Spoken British English: A Corpus-Based Study”. In *Linguistic Insights: Studies in Language and Communication Vol. 223. Evidentiality and Modality in European Languages: Discourse-Pragmatic Perspectives*, ed. by Marín-Arrese, Juana I., Julia Lavid-López, Marta Carretero, Elena Domínguez Romero, M^a Victoria Martín de la Rosa and María Pérez Blanco. Peter Lang, Bern. 371–399.

Wang, Ying, Postdoctoral Fellow

E-mail: ying.wang@engelska.uu.se

Academic writing in English as a foreign language: the use of formulaic language and disciplinary variation, VR international postdoc, September 2015–August 2017.

Publications 2017

---. “Lexical Bundles in News Discourse 1784–1983”. *Diachronic Developments in English News Discourse*, ed. by Minna Palander-Collin, Maura Ratia & Irma Taavitsainen (Advances in Historical Sociolinguistics). Amsterdam: John Benjamins, 97–116.

---. “Lexical bundles in spoken academic ELF: Genre and disciplinary variation”. *International Journal of Corpus Linguistics* 22(2), 187–211.

English Literature

Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor

E-mail: Robert.Appelbaum@engelska.uu.se

- (a) The Renaissance Discovery of Violence, From Boccaccio to Shakespeare: VR project, 4 years
- (b) Interpreting Violence: Narrative, Ethics and Hermeneutics, part one The Joys of Violence, part two, The Hermeneutics of Violence, with cooperation of Tromsø University, Norway, Turku University, Finland, and Stockholm University, Sweden (2 years)
- (c) Economic Inequality and Literature: Proposed special issue of *Studia Neophilologica*.

Publications 2017

---. "Fast Food, Happiness, and the Misery of Behavioral Science". *Journal for Cultural Research* 21(2), 169–189.

---. *The Aesthetics of Violence: Art, Fiction, Drama and Film*. London: Rowman & Littlefield.

Forthcoming

---. "Dualism in the Political Writings of Fulke Greville". In *Precarious Identities: Studies in the Work of Fulke Greville and Robert Southwell*, ed. by Vassiliki Markidou and Afroditi-Maria Panaghis. London: Routledge.

---. "Early Modern Terrorism". In *Critical Concepts: Terrorism*, ed. by Peter C. Herman. Cambridge: Cambridge University Press.

---. "The Literature of Terrorism in Europe, to 1642". In *Critical Concepts: Terrorism*, ed. by Peter C. Herman. Cambridge: Cambridge University Press.

---. "Existential Disgust: Sartre and Nausea". In *Cambridge Companion to Food and Literature*, ed. by Gitanjali G. Shahani. Cambridge: Cambridge University Press (in press).

---. "Honour Eating: Frank Lestringant, Michel de Montaigne, and the Physics of Symbolic Exchange". In *Cannibalism in the Early Modern Atlantic*, ed. by Rachel Hermann. Fayetteville: University of Arkansas Press (in press).

---. Review of David B. Goldstein and Amy Tigner. *Culinary Shakespeare: Staging Food and Drink in Early Modern England*. Pittsburgh: Duquesne University Press, 2016. *Modern Philology* 115(3) 2018: 149–153.

---. "Shakespeare and the Concepts of Fear". In *Actes Des Congrès De La Société Française Shakespeare, 2018*. <https://journals.openedition.org/shakespeare/4002>

Del Valle Alcalá, Roberto, PhD, Postdoctoral Research Fellow

E-mail: roberto.valle@engelska.uu.se

(a) *Strategies of Refusal: British Fiction and the Struggle against Work* (monograph).

(b) *Worklessness and British Literature from Romanticism to the Great Recession* (project application).

Forthcoming

---. "James Kelman in Real Subsumption: Work, Power, and Immeasurability". *Criticism: A Quarterly for Literature and the Arts*. Accepted.

---. "Servile Life: Subjectivity, Biopolitics, and the Labor of the Dividual in Kazuo Ishiguro's *Never Let Me Go*". *Cultural critique*.

---. "Monstrous Contemplation: Frankenstein, Agamben, and the Politics of Life". *Textual Practice*.

Donovan, Stephen, FD, Docent, Senior Lecturer

E-mail: Stephen.Donovan@engelska.uu.se

(a) *The Congo Free State in European Culture*.

(b) *Investigative Journalism and the Novel in Britain*.

(c) *Maritime Writing in the Wake of Joseph Conrad*.

Publications 2017

---. "Love on the Veldt: Romance and Ideology in Gertrude Page's 'A Terror That Saved' (1912)". *Nordic Journal of English Studies* 16(2) 129–154.

---. "The American Serialization of *Lord Jim*". *Journal of European Periodical Studies* 2(2) 3–24.

---, with Leonard Driscoll. "Introduction". *Nordic Journal of English Studies* 16(2) 1–11.

Forthcoming

---, with Robert M. Burroughs, and Sarah De Mul (eds). *The Congo Free State across the Cultures of Fin-de-Siècle Europe*. Under contract to Liverpool University Press.

---. "Literature". In *The Congo Free State across the Cultures of Fin-de-Siècle Europe*, ed. by Stephen Donovan, Robert M. Burroughs, and Sarah De Mul. Liverpool University Press.

---. "Conrad's First Editions in Serial". In *Oxford Research Encyclopedia of Literature*, ed. by Paula Rabinowitz and Julia Kostova. Under contract to Oxford University Press. Web.

---. "Colonial Speculations: Rhodesia and the British Public, 1890–1896". In *BRANCH: Britain, Representation and Nineteenth-Century History*, ed. by Dino Franco Felluga. Extension of Romanticism and Victorianism on the Net. Web.

Driscoll, Leonard, Doctoral Student

E-mail: leonard.driscoll@engelska.uu.se

The Speechless Past: The Archaeological Imagination in Victorian Literature. (Working title, forthcoming diss.).

Publications 2017

---, with Stephen Donovan. "Introduction: Imperialism in a Nutshell". "Introduction". *Nordic Journal of English Studies* 16(2) 1–11.

---. "Restoring the Lost Empire: Egyptian Archaeology and Imperial Nostalgia in H. Rider Haggard's 'Smith and the Pharaohs'". *Nordic Journal of English Studies* 16(2) 108–128.

Harris, Ashleigh, PhD, Docent, Senior Lecturer

E-mail: Ashleigh.Harris@engelska.uu.se

(a) Monograph: *African Cosmopolitanism and the Futures of Literary Form*. Intended for publication with Columbia University Press, Literature Now series, with submission in spring 2017.

(b) African Street Literatures and the Future of Literary Form.

Publications 2017

---. "Plastic Form and the Extro- and Emergent Versions of Christopher Mlalazi's *Running with Mother*". *Journal of African Cultural Studies* 29, DOI: 10.1080/13696815.2017.1365594.

---. "Afropolitanism and Unusable Global Space". In *Cosmopolitanisms*, ed. by Bruce Robbins and Paulo Horta. New York: New York University Press, 240–253.

Forthcoming

---. "Material Locations and Aesthetic Orientations: Slow Violence in Billy Kahora's 'How to Eat a Forest'". In *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*, ed. by Ashleigh Harris, Stefan Helgesson, Yvonne Lindqvist and Annika Mörte Alling. Stockholm: Stockholm UP, 2017.

---, with Kerry Byström and Andrew Webber (eds). *South and North: Contemporary Urban Orientations*. (Literary Cultures of the Global South Series). Abingdon: Routledge, 2017.

---, with Stefan Helgesson, Yvonne Lindqvist and Annika Mörte Alling (eds). *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*. Stockholm: Stockholm UP, 2017.

---, with Yianna Liatsos (guest eds). Special edition of *Journal of African Cultural Studies*, on 'African Embodiment'. 2017.

Högberg, Elsa, Researcher

E-mail: Elsa.Hogberg@engelska.uu.se

- (a) *Virginia Woolf and the Ethics of Intimacy* (monograph).
- (b) *Introspective Modernism: Aesthetics, Interiority and Engagement* (monograph).
- (c) *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence* (edited collection, with Amy Bromley).
- (d) *Modernist Intimacies* (edited collection).

Publications 2017

---. "The Melancholic Translations of Anon". In *Trans-Woolf*, ed. by Claire Davison-Pégon and Anne-Marie Smith-Di Biasio. Perugia: Morlacchi Editore, 45–66.

Forthcoming

---, with Amy Bromley (eds). *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*. Edinburgh University Press, 2017.

---, with Amy Bromley. "Sentencing *Orlando*: Introduction". In *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, ed. by Elsa Högberg and Amy Bromley. Edinburgh University Press, 2017.

---. "Woolf, De Quincey and the Legacy of 'Impassioned Prose'". In *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, ed. by Elsa Högberg and Amy Bromley. Edinburgh University Press, 2017.

---. *Virginia Woolf and the Ethics of Intimacy*. London: Bloomsbury Academic, 2017.

---. "Katherine Mansfield's Lyricism and Jacques Rancière's Politics of Aesthetics". Under review at *Modernism/Modernity*. 2018.

---. "Consuming Identifications: Food Politics in Mansfield's 'A Suburban Fairy Tale'". In *Re-forming World Literature: Katherine Mansfield and the Modernist Short Story*, ed. by Gerri Kimber and Janet Wilson. Ibidem Press, 2018.

Jones, Michael, Doctoral Student

E-mail: Michael.Jones@engelska.uu.se

"Only the road can be sure of where it is going": Public and Private Histories and British Nonfiction in the 1990s. (Working title, forthcoming diss.).

Lutteman, Elisabeth, Doctoral Student

E-mail: Elisabeth.Lutteman@engelska.uu.se

Song in the Dramatic Expression and Experience of Agency on the Early Modern English Stage. (Working title, forthcoming diss.).

Publications 2017

---. "What imports this song?' Spontaneous Singers and Spaces of Meaning in Shakespeare". In *Shakespeare Survey*, Volume 70, "Creating Shakespeare", ed. by Peter Holland, 200–206.

Qutait, Tasnim, Researcher

E-mail: Tasnim.Qutait@engelska.uu.se

Publications 2016

~~— “The Pathos of Past Time”: Nostalgia in Anglo-Arab Literature. (Doctoral diss. stencil).
Uppsala University.~~

Robertson, Stuart, PhD, Senior Lecturer

E-mail: Stuart.Robertson@engelska.uu.se

- (a) Relations between literature and science at the *fin de siècle*.
- (b) Edited collection of Henry James' articles on America.
- (c) The importance of the ninth edition of the *Encyclopædia Britannica*.

Sorelius, Gunnar, Professor (emeritus)

E-mail: Gunnar.Sorelius@engelska.uu.se

- (a) Dangerous Shakespeare.
- (b) *Hamlet* in Sweden.
- (c) “Shakespeare in Scandinavia” for *Shakespeare Encyclopaedia*, ed. Patricia Parker.

American Literature

Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visibility on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Ahlberg Sofia, Docent, Senior Lecturer
E-mail: Sofia.Ahlberg@engelska.uu.se

Publications 2017

---. "Goodbye Crude World: The Aesthetics of Environmental Catastrophe in Michel Faber's *The Book of Strange New Things* and Edward Burtynsky's *Oil Photographs*". *The Comparatist Special Issue: Catastrophe* 41, 78–92.

---. "Via Dolores: The Passage of the Feminine as Contraband in Nabokov's Fiction". In *Nabokov's Women: The Silent Sisterhood of Textual Nomads*, ed. by Elena Rakhimova-Sommers. Lexington Books, 3–18.

Forthcoming

---. "Fictional Responses to the Material Conditions for the Capacity to Care". Palgrave Handbooks of Literature and Science. Ed. Priscilla Wald (forthcoming 2019).

---. "Fotminne." In *Loanwords to Live With: An Ecotopian Lexicon*, ed. by Brent Ryan Bellamy and Matthew Schneider-Mayerson. Minnesota University Press (forthcoming 2018).

---. "Written on Water: David Vann's Evocation of Walter Benjamin's Dictum 'to read what was never written'". In *Make Waves: Water in Contemporary Literature and Film*, ed. by Paula Farca, University of Nevada Press (forthcoming 2018).

Anderson Boström, Sally, Doctoral Student
E-mail: Sally.Anderson@engelska.uu.se

Boyden, Michael, PhD, Docent, Senior Lecturer
E-mail: Michael.Boyden@engelska.uu.se

Publications 2017

---. Review of Heike Paul. *The Myths that Made America: An Introduction to American Studies*. Columbia University Press, 2014. *Anglia: Journal of English Philology* 135(1), 231–234.

Forthcoming

---. "Interesting Beings in Rewritings of the Haitian Revolution". *Karib: Nordic Journal for Caribbean Studies* (under review).

---. "Postvernacular Prufrock: Isaac Rosenfeld and Saul Bellow's Yiddish 'Translation' of T. S. Eliot's Modernism". *Journal of World Literature* 3.2 (2018) (in press)

---. "Transatlantic Connections and Picturesque Reflexivity in William Cullen Bryant's 'Story of the Island of Cuba'". Donald E. Pease and Heike Paul (eds). *European American Studies. Lebanon: University Press of New England* (in preparation).

Fjellestad, Danuta, Professor

E-mail: Danuta.Fjellestad@engelska.uu.se

(a) A Culture of Bookish Surplus, or Multimodal American Fiction Today (monograph).

(b) The Many Lives of American Kitsch (monograph).

(c) Touch and Tactility in Multimodal Print Novels (article).

(d) The End Is Nigh, or Book Fetishism Today (article).

(e) Ekphrasis in the Digital Era: The Uses of Literary Description (an international three-year project; articles, collections of essays, and symposia are the expected outcomes).

Publications 2017

---, with David Watson (eds). *The Futures of the Present: New Directions in (American) Literature*. London and New York: Routledge, 2017.

---. "Ekphrastic Assemblages: Word-Image Interactions in Contemporary Fiction". *Poetics today* 2017.

---, with Elisabeth Herion Sarafidis. "Teaching Gender Dynamics in *The Scarlet Letter* through its Film Adaptations". In *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*, ed. by Christopher Diller and Samuel Coale. 2nd revised edition. Edward Everett Root.

Forthcoming

---. "Testing the Limits: Leanne Shapton's Ekphrastic Assemblage". *Poetics Today*. 2018.

---. "'A figment of someone else's imagination': Interaction of media in Paul Auster's *Report from the Interior*". *Intermediality and Life Writing*, ed. by Nassim Winnie Balestrini, Ina Bermann. Berlin: Walter de Gruyter.

---. "Forging Uniqueness: Books in the Age of Experience". *Image (&) Narrative*. Forthcoming 2019.

---. "Touching Color: Toni Morrison's 'Epidermal' Fiction". Submitted to *Novel: A Forum on Fiction*.

Franzetti, Sindija, Doctoral Student
E-mail: Sindija.Franzetti@engelska.uu.se

The Challenges of American Epistolary Novel Today. (Working title, forthcoming diss.).

Lundén, Rolf, Professor (emeritus)
E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic fiction and film, analogies and adaptations.

(b) Gertrude Stein's early portraits.

Publications 2017

---. "‘I had to leave, to get some air.’ The Swedish Encounter with the Stein Salons". *Zeitschrift für Anglistik und Amerikanistik* 65(1), 35–49.

Forthcoming

---. "Migrating Texts: The Case of Ingmar Bergman's Thirst". In submission.

Palmer, Ryan, Doctoral Student
E-mail: Ryan.Palmer@engelska.uu.se

Publications 2017

---. "Citrus Noir: Strange Fruit in Karen Tei Yamashita's *Tropic of Orange*." In *The Ongoing End: On the Limits of Apocalyptic Narrative*, ed. by Michael Titlestad and David Watson. Routledge, 96–106.

Pejković, Alan, Doctoral Student
E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

Rau, Kristen, Doctoral Student
E-mail: Kristen.Rau@engelska.uu.se

Publications 2017

---. From Frontline to Homefront: The Global Homeland in Contemporary U.S. War Fiction. (Doctoral diss. stencil). Uppsala University.

Watson, David, PhD, Docent, Senior Lecturer
E-mail: David.Watson@engelska.uu.se

(a) Fictions of Threat: Speculation, Security, and Surviving the Now. A STINT-funded collaborative project (2013–2017).

(b) Cosmopolitan and Vernacular Dynamics in World Literatures (2016–2022). A RJ-financed research program based at Stockholm University. Principal investigator for a sub-project on 19th century American literature.

Publications 2017

---, with Michael Titlestad. *The Ongoing End: On the Limits of Apocalyptic Narrative*. Routledge, 2017.

---, with Michael Titlestad. "Introduction: The Ongoing End". In *The Ongoing End: On the Limits of Apocalyptic Narrative*, ed. by David Watson and Michael Titlestad. Routledge, 2017.

---. "Derivative Creativity: The Financialization of the Contemporary American Novel". *European Journal of English Studies* 21(1), 93–105.

---. "Beautiful Walls: A Response to Johannes Voelz". *American Literary History* 29(3), 625–628.ø

---, with Danuta Fjellestad (eds). *The Futures of the Present: New Directions in American Literature*. London: Routledge, 2017.

---. "Introduction: Security Studies and American Literary History". In *The Futures of the Present: New Directions in American Literature*, ed. by David Watson and Danuta Fjellestad. London: Routledge, 2017, 1–7.

Forthcoming

---. "The original romance of America": Slave Narratives and Transnational Networks in Theodore Parker's American Literary History." In *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*, ed. by Stefan Helgesson, Yvonne Lindqvist and Annika Mörte Alling. Stockholm: Stockholm University Press.

---. "Europe". In *Melville in Context*, ed. by Kevin Hayes. Cambridge: Cambridge University Press, 2018.

---. "Inhospitable Life: Security and Migrancy in Atticus Lish's *Preparations for the Next Life*". In *Hospitalities: New Perspectives*, ed. by Russ West-Pavlov and Merle Williams. Berlin: Mouton De Gruyter, 2017/2018.

---. "The Walking Dead and the Security State". *OUPblog*. <https://blog.oup.com>. 2017.

Österbergh, Robert, Doctoral Student

E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).

The Celtic Section

Head of Section: Niamh Ní Shiadhail, PhD

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer

E-mail: anders.jorgensen@engelska.uu.se

- (a) A new perspective on French historical phonology — what loan words in Breton can tell us (2015–2018).
- (b) Adjectival number suppletion in British Celtic and elsewhere.
- (c) Breton and British Celtic etymology, historical phonology and morphology.
- (d) Breton dialectology.
- (e) The rules of Middle Breton versification and their phonological basis.

Niamh Ní Shiadhail, PhD, Senior Lecturer

niamh.nishiadhail@engelska.uu.se

- (a) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.
- (b) Form and function in the nineteenth-century Irish-language dialogue.
- (c) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

Publications 2017

---. “A Nineteenth-Century Poem on Conversion by Séamus Goodman”. In *Proceedings of the Fourteenth International Symposium of Societas Celtologica Nordica*, ed. by Niamh Ní Shiadhail and Ailbhe Ó Corráin.

Forthcoming

---. “A Nineteenth-Century Poet’s Response to an Offer of Employment with a Protestant Bible Society.” *Zeitschrift für celtische Philologie*.

---. Review of: *Éigse Loch Lao 1: Teanga agus litríocht na Gaeilge i gCúige Uladh sa naoú haois déag* and *Éigse Loch Lao 2: An Ghaeilge i gcóras scolaíochta na hÉireann*, ed. by

Fionntán de Brún and Séamus Mac Mathúna. Irish and Celtic Research Institute, 2012 and 2013.
Zeitschrift für celtische Philologie.

---. “Ideology and Pragmatism in Irish-Language Poetry: The Question of the *Irish Society* Teachers.” (Working title).

The Swedish Institute for North American Studies

Head of Section: Professor Dag Blanck

The Swedish Institute for North American Studies (SINAS) was established in June 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, Professor

E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945–2015. Financed by the Swedish Research Council, directed by Dr Mikael Börjesson, Uppsala University.

(b) Swedish-American cultural and social relations.

Publications 2017

---. "Om att skriva svenskamerikansk historia". In *Konstellationer.: Festskrift till Anna Williams*, ed. by Alexandra Borg, Andreas Hedberg, Maria Karlsson, Jerry Määttä and Åsa Warnqvist. Stockholm: Gidlunds förlag, 173–184.

---. "Migration and Modernity: A Swedish-American Argument". In *The Dynamics and Contexts of Cultural Transfers*, ed. by Margaretha Fahlgren and Anna Williams. Uppsala: Avdelningen för litteratursociologi.

Heide, Markus, PhD, Docent, Senior Lecturer

E-mail: Dag.Blanck@engelska.uu.se

(a) Home and the World: The Trans-National Imagination in Travel Writing of the Early American Republic (1770–1830).

(b) Border Narratives: Transnational Cinema and the US/Mexico and US/Canada Borders. Contribution to International Research Project: Cosmopolitan Film Cultures: Narrative, Theory, Production. With Université de Montréal and University of Alberta, Edmonton. Funded by Alexander von Humboldt Foundation, Université de Montréal, and University of Alberta. Co-authored book on *Border Cinema*, forthcoming.

(c) Comparative border studies

Research co-operation with Claudia Bruns (Cultural Studies, Humboldt University) and Benita Heiskanen (University of Turku). Application for research funding.

(d) UC San Diego, Center for Iberian and Latin American Studies (CILAS), research fellow, Alexander von Humboldt Foundation, alumni grant, 6/17–8/17.

(e) Dartmouth College, Matariki research fellow, 10/16–2/17.

Publications 2017

---. “Repossessing Border Space: Security Practice in North American Border Art”. *Comparative American Studies* 14(3–4), 191–203.

---. “The Poetry of Tino Villanueva: Texas, the Chicano Movement, Memory and Ekphrasis”. *Comparative American Studies* 1(1–2), 91–98.

Åsard, Erik, Professor (emeritus)

E-mail: Erik.Asard@engelska.uu.se

Americanization and anti-Americanism.

OTHER ACTIVITIES

Serving on Examination Committees for Dissertations and Docentships

Robert Appelbaum: University of Gothenburg (external referee for professorial promotion).
Robert Appelbaum: Uppsala University (Docentship committee).
Michael Boyden: Linnaeus University (External referee for lectureship in English literature).
Danuta Fjellestad: Ohio State University (dissertation committee).
Danuta Fjellestad: University of Bergen (external referee for promotion).
Danuta Fjellestad: Ohio State University (Reviewer of application for promotion).
Danuta Fjellestad: Oslo University (Reviewer of application for promotion).
Markus Heide: Universidad de La Laguna Spain (dissertation committee).
Markus Heide: Uppsala University (dissertation committee).
Markus Heide: Aristotle University Thessaloniki, Greece (dissertation committee).
Merja Kytö: Department of Scandinavian Languages, Uppsala University (dissertation committee).
Merja Kytö: Languages and Literatures, Lund University (dissertation committee).
Merja Kytö: Department of English, University of Turku (pre-examiner of a doctoral thesis).
Merja Kytö: Department of English, Stockholm University (dissertation committee).
Merja Kytö: Department of English, University of Turku (Faculty Opponent).

Serving as an Expert for Grant Committees

Robert Appelbaum: Arts and Humanities Research Council Peer Review College (UK).
Danuta Fjellestad: Chair of the research review panel for Distinguished Professor financed by the Swedish Research Council.
Danuta Fjellestad: Chair of the panel for the Humanities and Social Sciences at STINT.
Danuta Fjellestad: Reviewer of research programs at Ku Leuven.

Members of Learned Societies

AHRC Peer Review College: Robert Appelbaum.
American Council of Learned Societies: Robert Appelbaum.
American Dialect Society: Angela Hoffman.
The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.
The Association for Documentary Editing: Merja Kytö.
The Botanical Society of the British Isles: Mats Rydén.
The British Society for Literature and Science: Stuart Robertson.
Comhar: Niamh Ní Shiadhail
Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.
The European Association for American Studies: Michael Boyden, Rolf Lundén.
The European Society for the Study of English (ESSE): all scholars employed at the department.
Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.
Idun (Stockholm): Mats Rydén.
International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.
International Pragmatics Association (IPrA): Merja Kytö.
International Shakespeare Association: Elisabeth Lutteman.
International Society for Intermedial Studies: Danuta Fjellestad.

International Society for the Study of Narrative: Danuta Fjellestad.
 Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Danuta Fjellestad (Vice Chair), Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.
 Kungl. Vetenskapssamhället i Uppsala: Merja Kytö, Erik Smitterberg.
 Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.
 Kungl. Vitterhetsakademien/The Royal Academy of Letters, History, and Antiquities: Merja Kytö.
 Learner Corpus Association: Tove Larsson.
 Linguistic Society of America: Angela Hoffman, Tove Larsson, Erika Berglind Söderqvist.
 The Modern Language Association (MLA): Robert Appelbaum, Michael Boyden, Danuta Fjellestad.
 The Modern Language Society (Helsinki): Merja Kytö.
 The Nordic Association for American Studies: Dag Blanck, Danuta Fjellestad, Rolf Lundén.
 Nordic Irish Studies Network: Niamh Ní Shiadhail.
 Northern Theory Group (UK): Robert Appelbaum.
 Organization of American Historians: Dag Blanck.
 Renaissance Society of America: Robert Appelbaum.
 Shakespeare Association of America: Robert Appelbaum.
 The Shakespeare Conference, Stratford-upon-Avon: Gunnar Sorelius.
 Societas Celtologica Europaea: Anders Jørgensen, Niamh Ní Shiadhail.
 Societas Celtologica Nordica: Anders Jørgensen, Niamh Ní Shiadhail (secretary).
 Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
 Societas Linguistica Europaea: Merja Kytö, Sarah Schwarz.
 Society for Early Americanists: Michael Boyden.
 Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén, Göran Rönnerdal.
 Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
 Swedish-American Historical Society: Dag Blanck.
 The Swedish Association for American Studies (SAAS): Dag Blanck, Michael Boyden, Angela Hoffman, Rolf Lundén, Alan Pejković, David Watson, Erik Åsard, Robert Österbergh.
 Utrikespolitiska Samfundet: Erik Åsard.

Outreach: Lectures and Media Appearances

Blanck, Dag	Frequent appearances on SVT Aktuellt and interviews in Swedish newspapers and radio.
Fjellestad, Danuta	Axess Television: Peter Luthersson läser världslitteraturen. March–April 2017. “Saul Bellow”. Föreningen för filosofi och specialvetenskap. October 17, 2017. <i>Gave a lecture</i> : ”Ord som vackra ting: Identitet och främmande språks magi”.
Hoffman, Angela	Annual meeting of Emigrantinstitutets vänner. August 12, 2017. Växjö. <i>Gave a lecture</i> : ”Språkbruket i svenskamerikanska församlingskokböcker: Illinois, Minnesota och Kansas”.

Minnesotadagen. August 13, 2017. Ljuders Hembygdsförening. *Gave a lecture: "Svenska invandrades kontakter med indianer i Kansas"*.

Lutteman, Elisabeth Project PhD. Together with fellow PhD students from the Department of English, I have visited groups at high schools in the Uppsala/Stockholm region to talk about university studies in English and languages.

Schwarz, Sarah Project PhD. Together with four other PhD students from the Department of English, I have visited groups at high schools in the Uppsala/Stockholm region to talk about university studies and to present my research. The purpose of the project is to inspire students with different socio-economic backgrounds to study at university.

Grammatikdagen. March 17, 2017. Uppsala University. *Lecture: "Grammar and the Language Police"*.

Other Assignments

Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.

Stephen Donovan: Member of Board of the Faculty of Languages, Uppsala University.

Angela Hoffman: Member of the English Department Board.

Danuta Fjellestad: Member of International Committee, International Association of University Professors of English.

Danuta Fjellestad: Member and vice-chair of the Recruitment Committee at the Faculty of Languages.

Danuta Fjellestad: Member and chair of the research review panel for the humanities at the Finnish Academy.

Danuta Fjellestad: Member and chair of the Humanities and Social Sciences panel at STINT.

Danuta Fjellestad: Member of the Scientific Advisory Board of the Pufendorf Institute, Lund University

Danuta Fjellestad: Member of the Board for "Forskarskola i ämnesdidaktik"

Danuta Fjellestad: Uppsala University Coimbra representative for the SSH group.

Merja Kytö: Chair of the Department of English (2014-06-30–2017-06-30).

Merja Kytö: 'Professor att ingå i Utbildningsvetenskapliga fakultetens kollegium'.

Merja Kytö: Secretary of the ICAME Board.

Merja Kytö: *Forskning och framsteg*: member of the "rådet".

Tove Larsson: Member of the English Department Board.

Tove Larsson: Member of the Recruitment Committee at the Faculty of Languages.

Erik Smitterberg: Member of Board of the Faculty of Languages, Uppsala University.

Editing, Reading, Consultation

Acta Universitatis Upsaliensis: Studia Anglistica Upsaliensia: Danuta Fjellestad, Merja Kytö (co-editors).

Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Christer Geisler, Niamh Ní Shiadhail and Mats Rydén (co-editors).

American Studies in Scandinavia: Markus Heide (referee).

Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).
Arizona Journal of Hispanic Cultural Studies: Markus Heide (referee).
Canada and Beyond: Markus Heide (referee).
Corpus Pragmatics: Erik Smitterberg (referee).
Costerus series at Brill: Michael Boyden (member of the editorial board).
Criticism; Law, Culture and the Humanities: Robert Appelbaum (referee).
DIACHRONICA: Merja Kytö (member of the Editorial Board).
English Language & Linguistics: Merja Kytö (member of the Editorial Board, referee).
English Studies in Africa: David Watson (member of the Editorial Board).
English Today: Merja Kytö (member of the Editorial Board).
Forum for Inter-American Research: Markus Heide (referee).
Futures of the Archive: Theory, Criticism, Crisis: Robert Appelbaum (Editorial Board).
Helsinki University Press: Markus Heide (referee).
ICAME Journal: Merja Kytö (co-editor); Tove Larsson (referee).
International Journal of Corpus Linguistics: Merja Kytö (member of the Editorial Board, referee); Tove Larsson (referee).
Journal of Aesthetics and Culture: Danuta Fjellestad (member of the Editorial Board).
Journal of English Linguistics: Merja Kytö (member of the Editorial Board).
Journal of Historical Pragmatics: Merja Kytö (referee).
Journal of Interdisciplinary History: Merja Kytö (referee).
Journal of Political Marketing: Erik Åsard (member of the Editorial Board).
 Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala/Årsbok: Merja Kytö (editor).
Language Variation and Change: Merja Kytö (referee).
Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).
Mosaic, European Journal of Life Writing: Danuta Fjellestad (referee).
The New Americanist: Markus Heide (referee).
Nordic Journal of English Studies: Merja Kytö (member of the Editorial Board).
Perspectives: Studies in Translation Theory and Practice: Erik Smitterberg (referee).
Review of English Studies: Merja Kytö (referee).
SKASE Journal of Theoretical Linguistics = www.skase.sk (The Slovak Association for the Study of English, Presov University, Slovakia): Merja Kytö (member of the Editorial Board).
Studia Anglica Posnaniensia: Merja Kytö (member of the Board of Consulting Editors).
Studia Neophilologica: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (associate editors).
Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).
Studies in Second Language Learning and Teaching: Tove Larsson (referee).
Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).