

DEPARTMENT OF ENGLISH
UPPSALA UNIVERSITY

**RESEARCH AND RESEARCH-
RELATED ACTIVITIES**

2018

Edited by Åke Eriksson

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PREFACE

English Studies at Uppsala University

English language and literature have been studied at Uppsala University since 1736, when Andreas Hesselius was appointed tutor in the subject. Today there are three chairs: the Chair in English Language was established in 1904, the Chair in English Literature in 1948, and the Chair in American Literature in 1968. The Department also includes a Celtic Section, which grew out of the Irish Institute that was set up in 1950. Between 1941 and 1948 there was a research professorship in Celtic Languages and Comparative Indo-European Linguistics. In 2003 The Swedish Institute for North American Studies (SINAS, established in 1985) became part of the Department of English. A more detailed account of the history of English at Uppsala University can be found in *Acta Universitatis Upsaliensis, Uppsala University 500 Years*, 6 (1976) and in *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, Årsbok 2000*.

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THE DEPARTMENT OF ENGLISH

Administration

Chair: Merja Kytö, FD, to 30 June 2018

Chair: Ashleigh Harris PhD, from 1 July 2018

Deputy Chair: Ashleigh Harris, PhD, to 30 June 2018

Deputy Chair: Christer Geisler, FD, from 1 July 2018

Director of Undergraduate Studies: Niamh Ní Shiadhail, PhD, to 30 September 2018

Director of Undergraduate Studies: Christer Larsson, FD, from 1 October 2018

Director of Post-Graduate Studies: Stuart Robertson, PhD

Director of the Celtic Section: Niamh Ní Shiadhail, PhD, to October 31 2018

Director of the Celtic Section: Seaghan Mac an tSionnaigh, PhD, from 1 November 2018

Director of the Swedish Institute for North American Studies (SINAS): Dag Blanck, FD

Study Counsellor: Entela Tabaku Sörman FD

Finance Officer: Lóa Kristjánsdóttir

Course Coordinator: Åke Eriksson, FD

Professors

Appelbaum, Robert, Professor of English Literature 2011

Blanck, Dag, Professor of North American Studies, 2016

Brown, Thomas J. PhD, Fulbright Distinguished Chair in American Studies, to 30 June 2018

Fjellestad, Danuta, Professor of American Literature 2007

Hayles, N. Katherine, PhD. Guest Professor

Kytö, Merja, Professor of English Language 1996

Weiner, Mark, PhD, Fulbright Distinguished Chair in American Studies, from 1 July 2018

Docents/Senior Lecturers

Ahlberg, Sofia, PhD, Docent, Literature

Anglemark, Linnéa, FD, English Linguistics

Boyden, Michael, PhD, Docent, American Literature

Donovan, Stephen, FD, Docent, English Literature

Garretson, Gregory, PhD, Academic Writing (English Language)

Geisler, Christer, FD, Docent, English Language

Harris, Ashleigh, PhD, Docent, Academic Writing (English Literature)

Heide, Markus, PhD, Docent, SINAS

Heyden, Todd, PhD, Academic Writing

Hoffman, Angela, PhD, Distinguished Teacher, English Language

Johansson, Christine, FD, English Language

Larsson, Christer, FD, English for Specific Purposes (English Literature)

Ní Shiadhail, Niamh, FD, Celtic Studies

Norell, Pia, FD, English Language

Robertson, Stuart, PhD, English Literature

Smitterberg, Erik, FD, Docent, English Language

Sundh, Stellan, FD, English Language

Watson, David, PhD, Docent, American Literature

Lecturers

Ericson, Suzanne, temporary
Häll, Helena
Lamb, Caitlin
La Monica, Clelia, temporary
Mackay, Christine, FM
Maher, Martina, Celtic studies, to 30 June 2018
Malthaner, Ariana, Celtic Studies, from 1 July 2018
Otterstedt, Per, FK
Benedikz, Margret, temporary

Researchers

Hällén, Nicklas, FD, English Literature
Högberg, Elsa, FD, English Literature
Jonsson, Ewa, English Linguistics
Jørgensen, Anders, PhD, Celtic Languages
Larsson, Tove, FD, English Linguistics
Qutait, Tasnim, FD, English Linguistics

Professors Emeriti

Fryckstedt, Monica, English Literature 1997
Fryckstedt, Olov, American Literature 1968
Jacobson, Sven, English Language 1986
Lundén, Rolf, American Literature 1986
Rydén, Mats, English Language 1989
Sorelius, Gunnar, English Literature 1974

Doctoral Students

English Language	Spring	Autumn	Position at Department
Long, Edward	0%	66%	private funding
Schwarz, Sarah	54%	0%	doctoral fellowship
Söderqvist, Erika Berglind	0%	90%	doctoral fellowship
Wikström, Niclas	100%	100%	doctoral fellowship
English Literature			
Driscoll, Leonard	100%	100%	doctoral fellowship / scholarship
Likaku, Rodney	1000%	100%	doctoral fellowship
Lutteman, Elisabeth	75%	80%	doctoral fellowship
Whiteley, Cecilia Lindskog	0%	66%	doctoral fellowship
American Literature			
Anderson Boström, Sally	17%	8%	doctoral fellowship
Blomberg, Julie Gudmundsson	100%	100%	doctoral fellowship
Franzetti, Sindija	42%	50%	doctoral fellowship
Hurkens, Amelie	0%	66%	doctoral fellowship
Palmer, Ryan	14%	0%	private funding
Pejković, Alan	0%	0%	
Österbergh, Robert	0%	100%	private funding

DOCTORAL DEGREES CONFERRED

Palmer, Ryan

Enchanting Irruptions: Wonder, Noir, and the Environmental Imaginary

Schwarz, Sarah

Passive voices: *be-*, *get-* and prepositional passives in recent American English.

LICENTIATE DEGREES CONFERRED

Long, Edward

For God's Sake: Casual Oaths and Selected Discourse Markers in Early Modern English, 1560–1760.

MASTER THESES

Unless otherwise indicated, the MA thesis comprises 30 academic credits.

English Language

Widmalm, Amanda

The *Vast* and *Unmeasured*: A Corpus Study of the Prenominal Use of 25 Adjectives in Late Modern English and Present-Day English

English Literature

Fernelius, Julia

Refiguring Femininity: Representations of Urban Femininity and the Development of Literary Impressionism in Gissing, Egerton, and James

Signell, Andreas

Imagining the Posthuman: In *The Word of Exchange* by Alena Graedon and *The Silent History* by Eli Horowitz, Matthew Derby and Kevin moffett.

SCHOLARLY LECTURES/EVENTS 2018

- January 26 Professor Michael S. Lundblad, University of Oslo: “Survival Reading: Terrors of Illness and Animality in the New Millennium”.
- March 7 Professor Ekaterina Rakhilina, Higher School of Economics, National Research University, Moscow: “Patterns of Grammaticalization Yielding Continuative Prohibitive”.
- March 22 Éilís Ní Dhuibhne: “Why Write in Irish?”
- April 10 Professor Thomas J. Brown, University of South Carolina: “Ironclad Icon: Remembering John Ericsson in Sweden and America”, The 2018 Fulbright Lecture.
- April 24 Dora F. Edu-Buandoh, University of Cape Coast, Ghana: “The Discourse of Questioning at Thesis Proposal Defense: Exploration of Ideas, Ideological Positioning or Show of Power?” Co-organised with Department of Literature, Section for Rhetoric and Forum for Africa Studies.
- April 26 JBA Afful, University of Cape Coast, Ghana: “Rhetorical Analysis of Grant Recommendation Letters written by Faculty in a Ghanaian University”. Co-organised with Department of Literature, Section for Rhetoric and Forum for Africa Studies.
- May 3 Symposium on language learning and use. Co-organised with the faculty network “Språk och lärande”.
- Magali Paquot, Université catholique de Louvain, Belgium.
Ying Wang, Stockholm University.
Christer Geisler & Christine Johansson, Uppsala University.
- May 3 Professor Kimberly Marten, Columbia University: “Reckless Ambition: Explaining Moscow’s Attempts to Interfere in the 2016 U.S. Presidential Election”.
- May 17 Digital Humanities: Past Accomplishments, Future Directions
- N. Katherine Hayles: “The Future of Writing in the Digital Age”.
- Scott Rettberg: “Histories and Genres of Electronic Literature”.
- Sofia Ahlberg: “Magical Migration: Inflection Points and Infrastructural Change in Hamid’s *Exit West*”.
- David Watson: “World Literature in the Age of Amazon”.

Alexandra Borg: “The Red Room Revisited: Sweden’s First Modern Novel and the History of the Book”.

Mikko Keskinen: “Analog and Digital Demediation”.

Colleen Boggs: “After Human Exceptionalism”.

Michael Boyden: “Cold and Warm Abstraction”.

Thomas Nygren: “Students’ Reading in Rigorous and Disciplined Ways in New Media”.

Nicklas Hällén: “Connected Readers and Connected Experience in Nigerian Flash Fiction”.

Maria Engberg: “A Non-Designer’s Confessions: Practice-Based Work in the Humanities”.

Carin Östman: “Presentation of an Ongoing Research Project”.

Christian Haynes: “Finance, Technics, and the Biological Unconscious”.

David Ciccoricco: “The Haylescyon Days: A Forecast for a New (Digital, Cognitive, Literary) Idiom”.

August 21 Richard Spiby, Test Development Researcher for the receptive skills (reading and listening) at the British Council: “Quality, Fairness and Innovation in Language Assessment”.

September 10 The Literary Paratext

Sally Blackburn, Liverpool University: “Paratexts and Paranormality in Vernon Lee’s ‘Hauntings’”.

Dennis Duncan, Cambridge University: “Unparatexts: The Return of the Author”.

Christina Lupton, Warwick University: “The Pages of Pride and Prejudice”.

September 24 Professor Merle Williams, Department of English, University of the Witwatersrand: “Beyond the Ultimate Crisis? The Mourning of Loss and the Loss of Mourning in Hélène Cixous and Anne Michaels”.

September 26 Dr Lukas Sönning, University of Bamberg: “Statistical Techniques in Linguistic Research”.

- September 27 Dr Lukas Sönning, University of Bamberg: “Statistical Techniques in Linguistic Research II”.
- October 1 Dr George Blaustein, University of Amsterdam: “Americanists in Unexpected Places”.
- September 19–21 Conference: The Joys of Violence
- Robert Appelbaum, University of Uppsala: “On the Joys of Violence”.
- Michael Staudigl, University of Vienna: “The Parasitic Joys of Violence”.
- Erin McGlothlin, Washington University: “Commemorating the Joys of Violence in The Stroop Report”.
- Robert Eaglestone, Royal Holloway: “Alan Moore at the End of the World”.
- Jakob Lothe, University of Oslo: “Aesthetic Joy and Abhorrent Violence: Joseph Conrad’s *Heart of Darkness* and Francis Ford Coppola’s *Apocalypse Now Redux*”.
- Molly Andrews, University of East London: “Morality Plays Ain’t What they Used to Be”.
- Lorenzo Magnani, University of Pavia: “Moral Bubbles in the Spectacle of Violence: The Logic of Cognitive Autoimmunity”.
- Victoria Fareld, Stockholm University: “Corporeal Vulnerability and Violence”.
- Colin Davis, Royal Holloway: “In Pursuit of the Untamed Other”.
- Hanna Meretoja, University of Turku: “Violence, Shame and Autobiographical Storytelling”.
- Stuart Carroll, University of York: “The Civilization of Violence in Early Modern Europe”.
- Sarah Arens, University of St. Andrews: “‘Cement in their legs’: (Im)Mobility, Space, and the Aestheticization of Violence in Wilfried N’Sondé’s *Fleur de béton*”.
- Olle Nordberg & Torsten Pettersson, Uppsala University: “Is Violence Tempered by Fictionality? The Violence Paradox Illuminated by the Responses of 96 Young Adults”.

Cassandra Falke, University of Tromsø: “Temptation to Extremity in Violent Narratives in Literature and Humanitarian Discourse”.

Frida Beckman, Stockholm University: “The Spectacle of the Hidden: The Joys of the Absent Presence of Violence in Paranoid Fiction”.

Axel Englund, Stockholm University: “Punching Pianists: Violence and Discipline in Representations of Classical Music”.

Marco Abel, University of Nebraska: “‘1968’, German Cinema, and the Joys of Violence; or: the Forgotten Case of the Aesthetic Left”.

Tero Vanhanen, University of Helsinki: “Appetite for Violence: Toward an Aesthetic of Distaste”.

September 19 Terry Walker, Rachel Allan: “Bridging the gap between university and upper secondary school English studies: The ULE project”.

November 15 What Happened? The United States After the Mid-Terms: A Panel Discussion.

Dr Frida Stranne, Högskolan i Halmstad.

Professor Mark Weiner, Rutgers University/Swedish Institute for North American Studies, Uppsala University.

Mr. Peter Dahlen, American Chamber of Commerce in Sweden.

Moderator: Prof. Dag Blanck, Swedish Institute for North American Studies, Uppsala University.

VISITING FACULTY EXAMINERS 2018

(For PhD dissertations)

January 27: Professor Michael Lundblad, University of Oslo.

April 20: Professor Anne Curzan, University of Michigan.

EXTERNALLY FUNDED PROJECTS

“ARCHER: A Representative Corpus of Historical English Registers,” (2012–2017). Two scholars at the Department of English, Uppsala University participate in the project: Merja Kytö, Erik Smitterberg.

Fictions of Threat: Speculation, Security, and Surviving the Now (STINT 2013–2018).
Researcher: FD David Watson.

On Horror’s Head: American Literary Responses to Foreign Revolutions in the Long Nineteenth Century (1776-1905) (VR 2015–2019).
Researcher: Michael Boyden.

A New Perspective on French Historical Phonology—What Loan Words in Breton Can Tell Us (VR 2015–2018).
Researcher: Anders Jørgensen.

Cosmopolitan and Vernacular Dynamics in World Literature (RJ 2016–2021). The project is managed at Stockholm University. Two scholars at the Department of English, Uppsala University, participate in the project: Ashleigh Harris and David Watson.

Changing Intensifiers in Late Modern English, 1700–1900: A Historical Socio-Pragmatic Analysis (RJ 2016–2018).
Researchers: Merja Kytö, Claudia Claridge (University of Augsburg) and Ewa Jonsson (Uppsala University and Mid Sweden University).

Poetic Modernism: Styles of Introspection and Engagement (VR 2014-2017).
Researcher: Elsa Högberg.

CONFERENCES, SYMPOSIA, INVITED LECTURES

- Blanck, Dag The Joint 32nd European Association for American Studies & 63rd British Association for American Studies Conference (EBAAS). April 4–7, 2018. University of London. *Presented a paper*: “The Significance of Becoming Anglo-Saxon: Swedish Immigrants in American Ethno-Racial Hierarchies circa 1900”.
- The 108th Annual Conference of The Society for the Advancement of Scandinavian Study. May 3–5, 2018. UCLA, USA. Presented a paper: “From ‘Utvandrarna’ to ‘Swede Hollow’ (via ‘Allt för Sverige’ and ‘Bye, bye, Sverige’): On the Enduring Interest in Swedish America in Sweden”.
- SAAS Roundtable–“The End of the American Century? A Panel on History, Politics, and the U.S. Role in the World”. Swedish Association for American Studies. September 30, 2018. Stockholm. *Member of discussion panel*.
- Workshop: “News from America: Reporting on the United States in Sweden”. October 13, 2018. Augustana College, Rock Island, USA. *Organiser*.
- The 70th anniversary seminar, Swedish-American Historical Society. October 20, 2018. Chicago, USA. *Gave keynote address*: “Where Do We Stand Today? The Changing Nature of Swedish-American History”.
- Workshop on New Perspectives in Swedish-American History. November 2018. George Washington University/Embassy of Sweden, Washington DC, USA. *Co-organiser and presented a paper*.
- SAAS Co-Sponsored Seminar: “What Happened? The United States after the Mid-Terms”. November 15, 2018. Uppsala University. *Member of discussion panel*.
- Franzetti, Sindija Inaugural Symposium of The Epistolary Research Network. July 5, 2018. Bangor, Wales. *Presented a paper*: “‘Dear ...’: In Search of Meaningful Human Connections”.
- “Dis/connection: Conflicts, Activism and Reciprocity Online and Beyond”. September 27–28, 2018. Uppsala University. *Presented a paper*: “End Chat? Digital Intimacies and New Solitudes in Teller’s Exegesis and Jonze’s *Her*”.
- Gudmundsson, Julie
Blomberg Uppsala Research School in Subject Education (UpRISE), Research Conference. May 16, 2018. Uppsala University. *Presented a paper*: “Print-Internet Narratives: Educational Implications of Skeleton Creek’s Narrative Composition.”
- UpRISE Konferens för lärarstudenter, all personal i skolan och lärare inom

- högreutbildning. June 14, 2018. Uppsala University. *Presented a paper*: “Steps Towards the Use of Skeleton Creek in the Classroom: A Consideration of Narrative Composition”.
- Electronic Literature Organization’s Annual Conference. August 13–17, 2018. Montréal, Canada. *Presented a paper*: “Haunting (Narrative) Architecture: Media in Skeleton Creek.”
- Harris, Ashleigh The Annual Meeting of the American Comparative Literature Association. March 29–April 1, 2018. University of California, Los Angeles. *Presented a paper*: “Hot Reads, Pirate Copies, and the Unsustainability of the Book in Africa’s Literary Future”.
- Högberg, Elsa Virginia Woolf, Europe and Peace: The 28th Annual International Conference on Virginia Woolf. June 21–24, 2018. University of Kent, Canterbury, UK. *Presented a paper*: “‘Peace as awakens to the precariousness of the other’?: Virginia Woolf’s Pacifist Ethics”.
- Jonsson, Ewa ICAME 39 (International Computer Archive of Modern and Medieval English) Conference. May 30–June 3, 2018. University of Tampere, Finland. *Presented a paper with Claudia Claridge and Merja Kytö*: “‘Entirely false’ or ‘hardly true’: The Socio-Pragmatics of Intensifiers in the Late Modern Courtroom”.
- Kytö, Merja ICAME 39 (International Computer Archive of Modern and Medieval English) Conference. May 30–June 3, 2018. University of Tampere, Finland. *Plenary talk with Claudia Claridge and Ewa Jonsson*: “‘Entirely false’ or ‘hardly true’: The Socio-Pragmatics of Intensifiers in the Late Modern Courtroom”. *Acted as the Secretary of the ICAME Board*.
- XX International Conference on English Historical Linguistics (ICEHL), August 27–31, 2018. University of Edinburgh. *Together with Claudia Claridge (University of Augsburg) organized a workshop on “Degree Phenomena in the History of English”*.
- XIIe CILF Marques d’oralité et représentation de l’oral en français. Université Complutense de Madrid, Madrid (Spain). October 17–18, 2018. *Plenary talk*: “Corpuslinguistic Methodology at Work: Intensifiers in the English Courtroom 1560–1900”.
- Larsson, Tove ICAME 39. May 30–June 3, 2018. Tampere, Finland. *Presented a paper with Henrik Kaatari*: “Using the BNC and the Spoken BNC2014 to Study the Syntactic Development of *I think* and *I’m sure*”.
- ICAME 39. May 30–June 3, 2018. Tampere, Finland. *Presented a paper*: “Grammatical Stance Marking in Student and Expert Production: Revisiting the Informal-Formal Dichotomy”.

The 14th American Association for Corpus Linguistics (AACL) Conference. September 20–22, 2018. Atlanta, USA. *Presented a paper with Marcus Callies, Hilde Hasselgård, Natalia Judith Laso, Isabel Verdaguer, Sanne van Vuren and Magali Paquot: “Adverb Placement in EFL Academic Writing: Going beyond Syntactic Transfer”*.

The Belgian Association of Anglicists in Higher Education (BAAHE) Conference. November 30, 2018. Mons, Belgium. *Presented a paper with Natassia Schutz: “Epistemic Modality Across Academic Disciplines: The Phraseology of Epistemic Verbs”*.

Lutteman, Elisabeth Medieval and Early Modern Studies Group Postgraduate Seminar. June 20, 2018. Newcastle University, Newcastle, UK. *Presented a paper: ““Assail’d ... with musics”: Song and Seduction in Window Scenes on the Early Modern English Stage”*.

LILAE Graduate Symposium 2018. November 2, 2018. Uppsala University. Uppsala. *Presented a paper: “Listening for a Present Past: Approaches to the Sound of Early Modern English Drama”*.

Mac An tSionnaigh, Seaghan The Irish Conference of Folklore and Ethnology November 17, 2018. University of Ulster, Northern Ireland. Presented a paper: ““Is iad na focail chainte chéanna a bhíonn aige gach uair’: Insintí éagsúla ar scéalta i gcorpas Sheáin na Cille Mhic Criomhthain”.

Comhdháil ar Litríocht agus ar Chultúr na Gaeilge. October 6, 2018. University of Galway, Ireland. *Presented a paper: “Seán Mac Criomhthain: tréithe suaithinseacha d’fho-chanúint Dhuibhneach”*.

Smutterberg, Erik 20th International Conference on English Historical Linguistics (ICEHL 20), Edinburgh, UK. August 28–31, 2018. *Presented a paper with Peter J. Grund, University of Kansas: ““I dare say however that what I have got is enough’: Conjunct Placement in Nineteenth-Century English”*.

Weiner, Mark Research/ED conference. September 22, 2018. Malmö. *Gave a presentation: “The Rule of the Clan for High School Teachers”*.

“What Happened? The United States after the Midterms,” presentation and panel discussion, November 12, 2018.

CURRENT RESEARCH/PUBLICATIONS

English Language

Head of Section: Professor Merja Kytö

Research in the English language at the department comprises empirical studies of variation and developments in the language, past and present. Some of the areas covered are: (socio-historical) variation analysis, historical pragmatics, text editing, English as a foreign language, and computer-mediated communication. Computerized collections of texts and corpus-linguistic techniques occupy a central position in linguistic research. The department has extensive international contacts regarding the compilation and use of new corpora of past and Present-day English.

Garretson, Gregory, PhD, Senior Lecturer

E-mail: Gregory.Garretson@engelska.uu.se

- (a) Corpus-linguistic methods for studying lexical semantics and syntagmatic relations.
- (b) Antonymy, synonymy, and polysemy, especially in nouns.
- (c) Second-language speech patterns, especially prosody and pausing during oral presentations (with Rebecca Hincks, KTH).
- (d) Computational approaches to discourse analysis.
- (e) Corpus compilation and data extraction methodology.

Publications 2018

---, with Rachele De Felice. "Politeness at Work in the Clinton Email Corpus: A First Look at the Effects of Status and Gender". *Corpus Pragmatics* 2(3) 221–242.

Geisler, Christer, FD, Docent, Senior Lecturer

E-mail: Christer.Geisler@engelska.uu.se

- (a) Swedish Lower and Upper Secondary Students' English (compiling a corpus together with Christine Johansson).
- (b) Monograph on the register variation of 19th-century English.

Hoffman, Angela, PhD, Distinguished Teacher, Senior Lecturer

E-mail: Angela.Hoffman@engelska.uu.se

- (a) Swedish-American English.
- (b) Language across the lifespan.
- (c) Heritage language phenomena.
- (d) Longitudinal discourse analysis.

Publications 2018:

---, with Merja Kytö. “Heritage Swedish, English, and Textual Space in Rural Communities of Practice”. *Selected Proceedings of the 8th Workshop on Immigrant Languages in the Americas (WILA 8)* ed. by Jan Heegård Petersen and Karoline Kühl. Somerville, MA: Cascadilla Press, 44–54.

Johansson, Christine, FD, Senior Lecturer

E-mail: Christine.Johansson@engelska.uu.se

(a) The Development of the Relativizers from Early to Present-Day English (A Corpus-Based Study).

(b) Swedish Lower and Upper Secondary Students’ English (compiling a corpus together with Christer Geisler).

Jonsson, Ewa, FD, Researcher

E-mail: Ewa.Jonsson@engelska.uu.se

Forthcoming

---, with Caludia Claridge and Merja Kytö. “Maximizers on the Move: A Historical Socio-Pragmatic Analysis”. *Journal of English Language and Linguistics* (under review).

---, with Caludia Claridge and Merja Kytö. “A Little Something Goes a Long Way: *Little* in the Old Bailey Corpus”.

---, with Caludia Claridge and Merja Kytö. *Intensifiers in English: A Socio-Pragmatic Analysis, 1700–1900*. Cambridge: Cambridge UP.

---. “Emotives: From Punctuation to Emojis”. In *Punctuation in Context – Past and Present Perspectives*, ed. by Claudia Claridge and Merja Kytö. Peter Lang.

Kytö, Merja, Professor

E-mail: Merja.Kyto@engelska.uu.se

(a) Changing Intensifiers in Late Modern English, 1700–1900: A Historical Socio-pragmatic Analysis (RJ 2016–2018). Researchers: Claudia Claridge (University of Augsburg), and Ewa Jonsson and Merja Kytö (Uppsala University).

(b) Migration, Speech Communities and Discourse in Swedish-American Cookbooks and Other Local Documents. Researchers: Angela Hoffman, Merja Kytö and Dag Blanck.

(c) ARCHER-3x Corpus. In collaboration with Prof. Douglas Biber (Northern Arizona University, Flagstaff, USA), Prof. Edward Finegan (University of Southern California, Los Angeles, USA), Prof. Marianne Hundt (University of Zurich, Switzerland), Prof. Christian Mair and Prof. Bernd Kortmann (University of Freiburg, Germany), Prof. Manfred Krug (University of Bamberg, Germany), Dr. Nadja Nesselhauf (University of Heidelberg, Germany), Prof. David Denison and Dr. Nuria Yáñez-Bouza (University of Manchester, UK), Dr Paul Rayson (Lancaster University, UK), Dr. Nicholas Smith (University of Exeter, UK), Prof. Sebastian Hoffmann (Trier University, UK), Prof. Richard Bailey and Prof. Anne Curzan (University of Michigan, Ann Arbor, USA), María José López Couso (University of Santiago de Compostela, Spain), and Dr. Minna Palander-Collin and Dr. Turo Hiltunen (University of Helsinki, Finland).

(d) VARDing CED: Normalizing Spelling Variation *A Corpus of English Dialogues 1560–1760*. In collaboration with Dawn Archer (University of Central Lancashire), Terry Walker (Mid-Sweden University), and Paul Rayson, Jonathan Culpeper and Alistair Baron (Lancaster University).

Publications 2018

---, with Jeremy Smith and Irma Taavitsainen (eds). *Interfacing Individuality and Collaboration in English Language Research World. Studia Neophilologica*, Special Issue, Vol. 89, Suppl. 1. Routledge (Taylor & Francis).

---, with Jeremy Smith and Irma Taavitsainen. “Breaking Boundaries: Current Research Trends in English Linguistics and Philology”. In *Interfacing Individuality and Collaboration in English Language Research World (Studia Neophilologica*, Special Issue 89. Suppl 1), ed. by Merja Kytö, Jeremy Smith and Irma Taavitsainen, 1–4.

---, with Terry Walker (eds). *Dialogues in Diachrony: Celebrating Historical Corpora of Speech-related Texts. Journal of Historical Pragmatics*, Special Issue of *Journal of Historical Pragmatics* 19(2). John Benjamins.

---, with Terry Walker. “Introduction”. *Dialogues in Diachrony: Celebrating Historical Corpora of Speech-related Texts. Journal of Historical Pragmatics*, Special Issue of *Journal of Historical Pragmatics* 19(2): 161–166, ed. by Merja Kytö and Terry Walker.

---, with Angela Hoffman. “Heritage Swedish, English, and Textual Space in Rural Communities of Practice”. *Selected Proceedings of the 8th Workshop on Immigrant Languages in the Americas (WILA 8)* ed. by Jan Heegård Petersen and Karoline Kühl. Somerville, MA: Cascadilla Press, 44–54.

---, with Anna-Brita Stenström and Ilka Mindt (eds). *ICAME Journal* 42.
<https://content.sciendo.com/view/journals/icame/icame-overview.xml>

--- (ed.). Kungl. Vetenskaps-Samfundet i Uppsala, *Årsbok 2016–2017*.

Forthcoming

Books, Journal Issues, and Special Issues

---, with Claudia Claridge and Ewa Jonsson. *Intensifiers in English: A Socio-pragmatic Analysis, 1700–1900*. Cambridge University Press.

---, with Claudia Claridge (eds). *Punctuation in Context – Past and Present Perspectives*. Peter Lang. In press, forthcoming in 2019.

---, with Lucia Siebers (eds). *Early North-American Englishes*. John Benjamins.

---, with Bo Anderson (eds). *Punctuation: Past and Present*. A Special Issue for *Studia Neophilologica*, Routledge (Taylor & Francis). In press, forthcoming in 2019.

---, with Claudia Claridge (eds). *Degree Phenomena in the History of English*. A special issue in preparation.

---. (ed.). Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala, *Årsbok 2018–2019*.

---, with Anna-Brita Stenström and Ilka Mindt (eds). *ICAME Journal* 44.
<https://content.sciendo.com/view/journals/icame/icame-overview.xml>

Articles, book chapters

---. “The Second Crossing I: North America”. In *The Cambridge Handbook of World Englishes*, ed. by Daniel Schreier, Marianne Hundt and Edgar W. Schneider. Cambridge University Press. In press.

---, with Claudia Claridge. “Introduction”. In *Punctuation in Context – Past and Present Perspectives*, ed. by Claudia Claridge and Merja Kytö. Peter Lang. In press, forthcoming in 2019.

---, with Claudia Claridge. “A (*great*) deal of: Developments in 19th-century British and Australian English”. In press, forthcoming in 2019.

---, with Bo Andersson. “Introduction: Exploring the Multifaceted Faces of Punctuation”. *Studia Neophilologica*, 90:supl. Forthcoming in 2019.

---. “Register and Historical Linguistics”. *Register Studies* 1 (1), ed. by Bethany Gray and Jesse Egbert. In press, forthcoming in 2019.

---, with Claudia Claridge. “Introduction”. In *The Pragmatics of Punctuation – Past and Present*, ed. by Claudia Claridge and Merja Kytö. Peter Lang. In press, forthcoming in 2019.

---, with Erik Smitterberg. “Syndetic Co-ordination in the Old Bailey Corpus: *And* in Phrasal and Clausal Structures”. Cambridge University Press. In press, forthcoming in 2019.

---, with Terry Walker. “L’interaction orale du passé: A Corpus of English Dialogues 1560–1760”. In “L’oral représentée”. A Special Issue of *La langue française*, ed. by Florence Lefevre and Gabriella Parussa.

---. “Coordination in the courtroom: The uses of AND in the records of the Salem Witchcraft trials”. In *Early North-American Englishes* ed. by Merja Kytö and Lucia Siebers. Benjamins.

---, with Claudia Claridge and Ewa Jonsson. “Maximizers on the Move: A Historical Socio-pragmatic Analysis”. Submitted, under review.

---, with Claudia Claridge and Ewa Jonsson. “A Little Something Goes a Long Way: The Downtoner (*a little* in the Old Bailey Corpus”. Under review.

---, with Angela Hoffman. “Heritage Swedish, English, and Textual Space in Rural Communities of Practice”. In *Selected Proceedings of the Eighth Workshop on Immigrant Language in the Americas (WILA 8)*, University of Copenhagen, ed. by Karoline Kühl and Jan Heegård Petersen. Somerville, MA: Cascadilla Press. In press, forthcoming in 2019.

---, with Angela Hoffman. “Migration, Localities, and Discourse: Shifting Linguistic Boundaries in Swedish-American Cookbooks”. Under review for *Studies in the History of the English*

Language VIII: Boundaries and Boundary-crossings in the History of English, edited by Peter J. Grund and Megan E. Hartman. Mouton de Gruyter.

---, with Angela Hoffman. “Linguistic Borderlands in Swedish-American Cookbooks”. In *Swedish-American Borderlands: New Histories of Transatlantic Relations*, ed. by Dag Blanck and Adam Hjorthén. Minneapolis, Minnesota: University of Minnesota Press. In preparation.

---, with Angela Hoffman. “Varying Social Roles and Networks on a Family Farm: Evidence from Swedish Immigrant Letters, 1880s to 1930s”. Under review for *Journal of Historical Sociolinguistics*, Special Issue on “Heritage Ego Documents” ed. by Joshua R. Brown. Under review.

---, with Terry Walker. Submitted, under review. “Forms in Decline in Early Modern English: *Mine/my* and *thine/thy* Variation in Speech-related Texts”. Submitted to “Standardization and Change in Early Modern English: Empirical and Theoretical Approaches”, a special issue in the *International Journal of English Studies*, ed. by Javier Calle-Martín and Laura Esteban Segura.

---. Review of *Corpus Linguistics and 17th-century Prostitution: Computational Linguistics and History* (Research in Corpus and Discourse) by Anthony McEnery and Helen Baker. 2017. London, Oxford, New York etc.: Bloomsbury Academic. To appear in *Journal of Historical Sociolinguistics* in 2019.

Larsson, Tove, Researcher

E-mail: Tove.Larsson@engelska.uu.se

Publications 2018

---. “Is there a correlation between form and function? A syntactic and functional investigation of the introductory *it* pattern in student writing”. *ICAME Journal/International Computer Archive of Modern English* 42(1), 13–40.

---. “Using corpus methods for increased proficiency in academic English at university level: Benefits and challenges”. *Pedagogiska utmaningar i en dynamisk samtid*, ed. by A. Hössjer, M. Magnusson and P. Reinholdsson. Uppsala: Uppsala University, 90–100.

---. Review of *Error Analysis in the World: A Bibliography* by Berndt Spillner. Berlin: Frank & Timme GmbH, 2017. *Studia Neophilologica* 90(1), 144–148.

Forthcoming

---, with Henrik Kaatari. “Extraposition in Learner and Expert Writing: Exploring (In)formality and the Impact of Register. *International Journal of Learner Corpus Research* 5(1), 33–62.

---. “Review of Ditte Kimps. *Tag Questions in Conversation: A Typology of their Interactional and Stance Meanings*. Amsterdam/Philadelphia: John Benjamins, 2018. *ICAME journal* 43.

---. “Grammatical Stance Marking in Student and Expert Production: Revisiting the Informal-Formal Dichotomy. *Register Studies* 1(2).

---. "A Syntactic Analysis of the Introductory *it* Pattern in Non-Native-Speaker and Native-Speaker Student Writing". In *Corpus Linguistics, Context and Culture*, ed. by M. Mahlberg and V. Wiegand. De Gruyter Mouton: Berlin.

---, with Henrik Kaatari. "Using the BNC and the Spoken BNC2014 to Study the Syntactic Development of *I think* and *I'm sure*". *English Studies* 100(3).

---, with Magali Paquot. "Descriptive Statistics and Visualization with R". In *A Practical Handbook of Corpus Linguistics*, ed. by S. Th. Gries and M. Paquot.

Long, Edward, Doctoral Student
E-mail: Edward.Long@engelska.uu.se

Publications 2018

For God's Sake: Casual Oaths and Selected Discourse Markers in Early Modern English, 1560-1760. (Licentiate thesis. stencil). Uppsala University.

Norell, Pia, FD, Senior Lecturer
E-mail: Pia.Norell@engelska.uu.se

(a) English translations of the Swedish indefinite pronoun *man* in fiction and non-fiction texts.

(b) The usage and meaning of the modal auxiliary *should*.

(c) Cross-linguistic perspectives on texts: Annual reports from Swedish and English banks.

Schwarz, Sarah, Doctoral Student
E-mail: Sarah.Schwarz@engelska.uu.se

Publications 2018

---. Passive voices: *be-*, *get-* and prepositional passives in recent American English. (Doctoral diss. stencil). Uppsala University.

Smitterberg, Erik, FD, Docent, Senior Lecturer
E-mail: Erik.Smitterberg@engelska.uu.se

(a) Language change in Late Modern English.

(b) With Prof. Kingsley Bolton: The use of determiners in written learner English produced by secondary-school students in Sweden and Hong Kong.

(c) With Dr Peter Grund: Conjuncts in nineteenth-century English.

(d) Late modern English punctuation.

Forthcoming

---. *Language Change in Late Modern English: Studies on Colloquialization and Densification*. Cambridge University Press.

---. "Non-Correlative Commas between Subjects and Verbs in Nineteenth-Century Private Letters and Scientific Texts". In *Punctuation in Context – Past and Present Perspectives*, ed. by Claudia Claridge and Merja Kytö.

---, with Merja Kytö. “Syndetic Co-Ordination in the Old Bailey Corpus: *And* in Phrasal and Clausal Structures”.

Sundh, Stellan, Senior Lecturer
E-mail: Stellan.Sundh@engelska.uu.se

The BYLEC project (Baltic Young Learners of English Corpus). A cooperation with the universities in Tartu, Estonia, Daugavpils, Latvia, Kaunas, Lithuania and Kaliningrad, Russia on the creation of a corpus of written English produced by 12-year-olds and funded by special funding from the Rector to interdisciplinary projects in the Baltic region.

Publications 2018

---, with Marketa Denksteionova. “Social Media in Intercultural Communication: The Way beyond Just Learning Languages.” In *INTED2018 Proceedings*, ed. by L. Gómez Chova, A. López Martínez and I. Candel Torres. IATED Academy, 1154–1159.

---, with Marketa Denksteionova. “The Role of the Teacher in Videoconferencing”. In *Videoconferencing in University Language Education*, ed. by Libor Stepánek, Katerina Sedlacková and Nick Byrne. Brno: Munipress, 143–157.

---. “Estonian, Latvian, Lithuanian, Russian and Swedish Young Learners’ Written Production in EFL - Descriptions and Comparisons of Their Use of Vocabulary”. *International Journal of Language & Linguistics* 5(4), 17–27.

---. “International Exchange of Ideas in Student- Interactive Videoconferences: – Sustainable Communication for Developing Intercultural Understanding with Student Teachers”. *Discourse and Communication for Sustainable Education* 9(2), 123–133.

Söderqvist, Erika Berglind, Doctoral Student
E-mail: erika.soderqvist@engelska.uu.se

Sociolinguistic Variation in English Evidentiality Markers. (Working title, forthcoming diss.).

Wikström, Niklas, Doctoral Student
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English Literature

Head of Section: Professor Robert Appelbaum

Research in the English literature section spans a number of literary topics from Elizabethan poetry to contemporary British and postcolonial writing. Central concerns and foci across this spectrum include: the making and unmaking of Englishness in English literature; the politics of gender and of race in British writing; literature and science; the global flows and distribution of English Literature (in the times of the British empire and in the post-colonial and trans-national present); and literary ethics and aesthetics.

Robert Appelbaum, Professor

E-mail: Robert.Appelbaum@engelska.uu.se

- (a) The Renaissance Discovery of Violence, From Boccaccio to Shakespeare: VR project, 4 years
- (b) Interpreting Violence: Narrative, Ethics and Hermeneutics, part one The Joys of Violence, part two, The Hermeneutics of Violence, with cooperation of Tromsø University, Norway, Turku University, Finland, and Stockholm University, Sweden (2 years)
- (c) Economic Inequality and Literature: Proposed special issue of *Studia Neophilologica*.

Publications 2018

---. Review of David B. Goldstein and Amy Tigner. *Culinary Shakespeare: Staging Food and Drink in Early Modern England*. Pittsburgh: Duquesne University Press, 2016. *Modern Philology* 115(3) 2018: 149–153.

---. “Shakespeare and the Concepts of Fear”. In *Actes Des Congrès De La Société Française Shakespeare, 2018*. <https://journals.openedition.org/shakespeare/4002>

---. “Early Modern Terrorism”. In *Terrorism and Literature*, ed. by Peter C. Herman. Cambridge: Cambridge UP, 36–52.

---. “Terrorism in Literature to 1642”. In *Terrorism and Literature*, ed. by Peter C. Herman. Cambridge: Cambridge UP, 177–195.

---. “Existential Disgust and the Food of the Philosopher”. In *Food and Literature*, ed. by Gitanjali G. Shahani. Cambridge: Cambridge UP, 130–144.

---. “Honour Eating: Frank Lestringant, Michel de Montaigne, and the Physics of Symbolic Exchange”. In *Cannibalism in the Early Modern Atlantic*, ed. by Rachel Hermann. Fayetteville: University of Arkansas Press, 153–174.

Forthcoming

---. “Dualism in the Political Writings of Fulke Greville”. In *Precarious Identities: Studies in the Work of Fulke Greville and Robert Southwell*, ed. by Vassiliki Markidou and Afroditi-Maria Panaghis. London: Routledge.

Donovan, Stephen, FD, Docent, Senior Lecturer

E-mail: Stephen.Donovan@engelska.uu.se

- (a) The Congo Free State in European Culture.
- (b) Investigative Journalism and the Novel in Britain.
- (c) Maritime Writing in the Wake of Joseph Conrad.

Forthcoming

---. "Underwater Conrad". *The Conradian*. In press.

---. "Indexicality and the Newspaper Crosshead in Late-Nineteenth-Century Britain". In *Journalliteratur*, ed. by Nicola Kaminski et al. Hamburg: Wehrhahn Verlag. In press.

---. "The Beginnings of Literary Weather: Bulwer Lytton's 'dark and stormy night' and Defoe's The Storm". In *Le Temps qu'il fait*, ed. by Jean-Pierre Naugrette. Paris: Editions Champion.

Driscoll, Leonard, Doctoral Student

E-mail: leonard.driscoll@engelska.uu.se

The Speechless Past: The Archaeological Imagination in Victorian Literature. (Working title, forthcoming diss.).

Harris, Ashleigh, PhD, Docent, Senior Lecturer

E-mail: Ashleigh.Harris@engelska.uu.se

(a) Monograph: *African Cosmopolitanism and the Futures of Literary Form*. Intended for publication with Columbia University Press, Literature Now series, with submission in spring 2017.

(b) African Street Literatures and the Future of Literary Form.

Publications 2018

---. "Plastic Form and the Extro- and Emergent Versions of Christopher Mlalazi's Running with Mother". *Journal of African Cultural Studies* 30(3), 356–370.

---. "'The island is not a story in itself': Apartheid's World Literature". *Safundi: The Journal of South African and American Comparative Studies* 19(3), 321–337.

---. "Hot Reads, Pirate Copies, and the Unsustainability of the Book in Africa's Literary Future". *Postcolonial Text* 13(3-4).

---, with Nicklas Hällén (eds). *African Street Literature*, Special Issue of *English Studies in Africa* 61. Taylor & Francis.

---. "Introduction: African Street Literatures and the Global Publishing Go-Slow". *English Studies in Africa* 61(2), 1–8.

---, with Kerry Bystrom and Andrew J Webber. "Introduction". In *South and North: Contemporary Urban Orientations*, ed. by Kerry Bystrom, Ashleigh Harris, Andrew J Webber. New York: Routledge, 1–22.

---, with Kerry Bystrom and Andrew J Webber (eds). *South and North: Contemporary Urban Orientations*. New York: Routledge.

---. "Locating Chronic Violence: Billy Kahora's 'How to Eat a Forest'". In *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*, ed. by Stefan Helgesson, Yvonne Lindqvist, Annika Mörte Alling and Helena Wulff. Stockholm: Stockholm University Press, 107–118.

Forthcoming

---. *De-Realization and the Contemporary African Novel*. New York: Routledge. (2019, in print.)

---, with Nicklas Hållén. "African Street Literature: A Method for Emergent Form Beyond World Literature". *Research in African Literatures*. 51(3). (2020, reviewed and accepted for publication.)

---. "African Literature as Indigenous History in South Africa's 'Decolonize-the-Curriculum' Movement". In *Companion to Indigenous Global History*, ed. by Lynette Russell and Ann McGrath. Routledge. (Under review, invited chapter).

Hållén, Nicklas, Researcher

E-mail: Nicklas.Hallen@engelska.uu.se

Publications 2018

---, with Nicklas Hållén (eds). *African Street Literature*, Special Issue of *English Studies in Africa* 61. Taylor & Francis.

---. A personal quest: Travel writing as self-exploration in Eddy L. Harris's *Native Stranger: A Blackamerican's Journey into the Heart of Africa*. *Journal of Commonwealth Literature* 53(3), 363–378.

---. African Alterity and Metaphoricity in John Slaughter's *Brother in the Bush*. *Alterity Studies and World Literature* 1(1), 49–66.

---. Manoeuvring Through the Traffic Jam: A Conversation With Magnus Okeke About OkadaBooks and Digital Publishing in Nigeria. *English Studies in Africa* 61(2), 86–90.

---. OkadaBooks and the Poetics of Uplift. *English Studies in Africa* 61(2), 36–48.

Forthcoming

---, with Ashleigh Harris. "African Street Literature: A Method for Emergent Form Beyond World Literature". *Research in African Literatures*. 51(3). (2020, reviewed and accepted for publication.)

Högberg, Elsa, Researcher

E-mail: Elsa.Hogberg@engelska.uu.se

(a) Virginia Woolf and the Ethics of Intimacy (monograph).

(b) Introspective Modernism: Aesthetics, Interiority and Engagement (monograph).

(c) Sentencing *Orlando*: Virginia Woolf and the Morphology of the Modernist Sentence (edited collection, with Amy Bromley).

(d) Modernist Intimacies (edited collection).

Publications 2018

---, With Amy Bromley (eds). *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*. Edinburgh: Edinburgh UP, 2018.

---, with Amy Bromley. "Sentencing Orlando: Introduction". In *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, ed. by Elsa Högberg and Amy Bromley. Edinburgh University Press, 1–14.

---. "Woolf, De Quincey and the Legacy of 'Impassioned Prose'". In *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, ed. by Elsa Högberg and Amy Bromley. Edinburgh University Press, 44–55.

---. "Consuming Identifications: Food Politics in Mansfield's 'A Suburban Fairy Tale'". In *Re-forming World Literature: Katherine Mansfield and the Modernist Short Story*, ed. by Gerri Kimber and Janet Wilson. New York: Ibidem (Columbia University Press), 251–270.

---. "Katherine Mansfield's Lyricism and Jacques Rancière's Politics of Aesthetics." *Modernism/Modernity* 25(4), 729–747.

Forthcoming

---. *Virginia Woolf and the Ethics of Intimacy*. London: Bloomsbury Academic, 2020.

Likaku, Rodney, Doctoral Student

E-mail: Rodney.Likaku@engelska.uu.se

Representations of poverty and slums in African literature after IMF and World Bank structural adjustment programs.

Lutteman, Elisabeth, Doctoral Student

E-mail: Elisabeth.Lutteman@engelska.uu.se

The Powers and Perils of Song in Early Modern English Drama: Action, Interaction, and Performance. (Working title, forthcoming diss.).

Qutait, Tasnim, Researcher

E-mail: Tasnim.Qutait@engelska.uu.se

Publications 2018

---. "'Qabbani versus Qur'an': Arabism and the Umma in Robin Yassin-Kassab's *The Road from Damascus*". *Open Cultural Studies* 2(1), 73–83.

Robertson, Stuart, PhD, Senior Lecturer

E-mail: Stuart.Robertson@engelska.uu.se

(a) Relations between literature and science at the *fin de siècle*.

(b) Edited collection of Henry James' articles on America.

(c) The importance of the ninth edition of the *Encyclopædia Britannica*.

Sorelius, Gunnar, Professor (emeritus)

E-mail: Gunnar.Sorelius@engelska.uu.se

(a) Dangerous Shakespeare.

(b) *Hamlet* in Sweden.

(c) “Shakespeare in Scandinavia” for *Shakespeare Encyclopaedia*, ed. Patricia Parker.

American Literature

Head of Section: Professor Danuta Fjellestad

The American Studies unit is multidisciplinary, and consists of faculty specializing in literature, history, politics, and sociolinguistics. Since 2007 the American Literature and Culture section has been collaborating closely with SINAS to take advantage of the three factors that make American Studies at Uppsala University unique in Sweden: the Chair and Ph.D. program in American Literature, the Distinguished Fulbright Chair in American Studies, and the existence of SINAS. Current research focuses predominantly on the period since the mid-19th century and gravitates toward three main areas: (a) Transnational studies focusing on the USA-Sweden relationship, Americanization, immigration and ethnic history, and a transnational approach to American literature. (b) Word-image and medialization studies addressing the increasing dominance of the visual in American culture and the impact of technologies of visibility on literature. (c) The ecocritical study of human-animal relations and the effects of globalization on natural systems as represented in literature.

Ahlberg Sofia, Docent, Senior Lecturer

E-mail: Sofia.Ahlberg@engelska.uu.se

Forthcoming

---. "Fictional Responses to the Material Conditions for the Capacity to Care". Palgrave Handbooks of Literature and Science. Ed. Priscilla Wald (forthcoming 2019).

---. "Fotminne." In *Loanwords to Live With: An Ecotopian Lexicon*, ed. by Brent Ryan Bellamy and Matthew Schneider-Mayerson. Minnesota University Press.

---. "Written on Water: David Vann's Evocation of Walter Benjamin's Dictum 'to read what was never written'". In *Make Waves: Water in Contemporary Literature and Film*, ed. by Paula Farca, University of Nevada Press.

Anderson Boström, Sally, Doctoral Student

E-mail: Sally.Anderson@engelska.uu.se

"Closed Place, Open Word" Politics of Creole in Earl Lovelace, Milton Murayama, and Ntozake Shange. Working title, forthcoming diss.).

Publications 2018

---. Review of *Earl Lovelace* by Funso Aiyejina. University of West Indies Press, 2017. *Karib - Nordic Journal for Caribbean Studies* 4(1).

---. Review of *Waves of Knowing: A Seascape Epistemology* by Karin Amimoto Ingersoll. Durham: Duke University Press, 2016. *Interdisciplinary Studies in Literature and Environment: ISLE* 24(4), 829–831.

Boydén, Michael, PhD, Docent, Senior Lecturer

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Publications 2018

---, with Julie Hansen and Eugenia Kelbert (eds). *The Theory Deficit in Translingual Studies*, Special Issue of *Journal of World Literature* 3(2).

Forthcoming

---. "Interesting Beings in Rewritings of the Haitian Revolution". *Karib: Nordic Journal for Caribbean Studies* (under review).

---. "Postvernacular Prufrock: Isaac Rosenfeld and Saul Bellow's Yiddish 'Translation' of T. S. Eliot's Modernism". *Journal of World Literature* 3.2 (2018) (in press)

---. "Transatlantic Connections and Picturesque Reflexivity in William Cullen Bryant's 'Story of the Island of Cuba'". Donald E. Pease and Heike Paul (eds). *European American Studies. Lebanon: University Press of New England* (in preparation).

Fjellestad, Danuta, Professor

E-mail: Danuta.Fjellestad@engelska.uu.se

(a) A Culture of Bookish Surplus, or Multimodal American Fiction Today (monograph).

(b) The Many Lives of American Kitsch (monograph).

(c) Touch and Tactility in Multimodal Print Novels (article).

(d) The End Is Nigh, or Book Fetishism Today (article).

(e) Ekphrasis in the Digital Era: The Uses of Literary Description (an international three-year project; articles, collections of essays, and symposia are the expected outcomes).

Publications 2018

---. "'A Figment of Someone Else's Imagination': Intermedial Games in Paul Auster's *Report from the Interior*". In *Intermediality, Life Writing, and American Studies: Interdisciplinary Perspectives*, ed. by Nassim Winnie Balestrini and Ina Bergmann. Berlin/Boston: Walter de Gruyter, 167–189.

---. "Testing the Limits: Leanne Shapton's Ekphrastic Assemblage". *Poetics Today* 39(2), 337–357.

Forthcoming

---. "Forging Uniqueness: Books in the Age of Experience". *Image (&) Narrative*. Forthcoming 2019.

---. "Touching Color: Toni Morrison's 'Epidermal' Fiction". Submitted to *Novel: A Forum on Fiction*.

Franzetti, Sindija, Doctoral Student

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The Challenges of American Epistolary Novel Today. (Working title, forthcoming diss.).

Gudundsson, Julie Blomberg, Doctoral Student

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Reading Printernet Fiction: Exploring Young Adult Fiction that combines Literary and Internet Literacies. (Working title, forthcoming diss.).

Lundén, Rolf, Professor (emeritus)

E-mail: Rolf.Lunden@engelska.uu.se

(a) Episodic fiction and film, analogies and adaptations.

(b) Gertrude Stein's early portraits.

Publications 2018

---. "Migrating Texts: The Case of Ingmar Bergman's Thirst". *Adaptation* 11(3), 209–227.

Palmer, Ryan, Doctoral Student

E-mail: Ryan.Palmer@engelska.uu.se

Publications 2018

---. Enchanting Irruptions: Wonder, Noir, and the Environmental Imaginary. (Doctoral diss. stencil). Uppsala University.

Pejković, Alan, Doctoral Student

E-mail: Alan.Pejkovic@engelska.uu.se

Liminal Figures in Contemporary American Novels: Intersections between Gender and Sexuality. (Working title, forthcoming diss.).

Watson, David, PhD, Docent, Senior Lecturer

E-mail: David.Watson@engelska.uu.se

(a) Fictions of Threat: Speculation, Security, and Surviving the Now. A STINT-funded collaborative project (2013–2017).

(b) Cosmopolitan and Vernacular Dynamics in World Literatures (2016–2022). A RJ-financed research program based at Stockholm University. Principal investigator for a sub-project on 19th century American literature.

Publications 2018

---. "The Original Romance of America': Slave Narratives and Transnational Networks in Theodore Parker's American Literary History." In *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*, ed. by Stefan Helgesson, Yvonne Lindqvist, Annika Mörte Alling and Helena Wulff. Stockholm: Stockholm University Press, 59–69.

---. "Europe". In *Melville in Context*, ed. by Kevin Hayes. Cambridge: Cambridge UP, 55–63.

Forthcoming

---. "Inhospitable Life: Security and Migrancy in Atticus Lish's *Preparations for the Next Life*". In *Hospitalities: New Perspectives*, ed. by Russ West-Pavlov and Merle Williams. Berlin: Mouton De Gruyter, 2017/2018.

Österbergh, Robert, Doctoral Student

E-mail: Robert.Osterbergh@engelska.uu.se

Contemporary Experimental American Poetry and Aesthetic Theory. (Working title, forthcoming diss.).

The Celtic Section

Head of Section: Niamh Ní Shiadhail, PhD (to October 31 2018)

Seaghan Mac an tSionnaigh, PhD (from 1 November 2018)

The Celtic Section is responsible for research on the Celtic languages and their literature. Over the past number of years, research has been conducted on all periods of the Irish language and its literature from 600 AD to the present day as well as Middle Welsh language and literature. This research includes Celtic and Indo-European philology, etymological studies, and linguistic and literary studies of the modern Irish period. Current areas of expertise within the Celtic Section include post-Classical Irish-language literature and manuscript culture (c.1650-c.1850 AD), nineteenth-century Irish cultural history, comparative Celtic linguistics and Middle Breton language and literature.

Anders Jørgensen, PhD, Senior Lecturer

E-mail: anders.jorgensen@engelska.uu.se

- (a) A new perspective on French historical phonology — what loan words in Breton can tell us (2015–2018).
- (b) Adjectival number suppletion in British Celtic and elsewhere.
- (c) Breton and British Celtic etymology, historical phonology and morphology.
- (d) Breton dialectology.
- (e) The rules of Middle Breton versification and their phonological basis.

Seaghan Mac An tSionnaigh, PhD, Senior Lecturer

seaghan.macantsionnaigh@engelska.uu.se

Publications 2018

---. “Interventions sociolinguistiques chez des activistes irlandais”. In *Identités, Conflits et Interventions Sociolinguistiques*, ed. by C. A. Garabato, H. Boyer, K. Djordjevic and B. P. Léonard. Limoges: Lambert-Lucas. Print, 195–204.

Niamh Ní Shiadhail, PhD, Senior Lecturer

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- (a) A late example of a nineteenth-century poetic dialogue: an evangelical poem by Séamus Goodman.
- (b) Form and function in the nineteenth-century Irish-language dialogue.
- (c) Religious controversy in Irish-language poetry, 1818-c.1848 (monograph).

Forthcoming

---. “A Nineteenth-Century Poet’s Response to an Offer of Employment with a Protestant Bible Society.” *Zeitschrift für celtische Philologie*.

---. Review of: *Éigse Loch Lao 1: Teanga agus litríocht na Gaeilge i gCúige Uladh sa naoú haois déag* and *Éigse Loch Lao 2: An Ghaeilge i gcóras scolaíochta na hÉireann*, ed. by Fionntán de Brún and Séamus Mac Mathúna. Irish and Celtic Research Institute, 2012 and 2013. *Zeitschrift für celtische Philologie*.

---. “Ideology and Pragmatism in Irish-Language Poetry: The Question of the *Irish Society* Teachers.” (Working title).

The Swedish Institute for North American Studies

Head of Section: Professor Dag Blanck

The Swedish Institute for North American Studies (SINAS) was established in June 1985, by the Uppsala University Board of Regents. On January 1, 2003, SINAS became part of the Department of English. SINAS is in part a research institute that has a social studies profile. Scholars at SINAS focus on two kinds of studies: those that are concerned specifically with North America and those that compare social problems and phenomena in Sweden and North America, principally the United States. Current research projects include studies of trans-Atlantic academic contacts between Sweden and the U.S., American influences in Sweden, and American exceptionalism in comparative perspective. Among recent research projects are American voices and virtual spaces in New Shanghai, the life and career of Hillary Rodham Clinton, conspiracy theories in the U.S. and Sweden, and affirmative action policies in Sweden and the United States.

Blanck, Dag, Professor

E-mail: Dag.Blanck@engelska.uu.se

(a) Member of the project Domestic Arenas of Internationalization. Swedish Higher Education and International Students, 1945–2015. Financed by the Swedish Research Council, directed by Dr Mikael Börjesson, Uppsala University.

(b) Swedish-American cultural and social relations.

Publications 2018

---. "Sverige-Amerika Stiftelsen 100 år. En översikt". In *Sverige-Amerika Stiftelsen 100 år 1919–2019*. Stockholm.

Forthcoming

---. with Adam Hjorthén (eds). *Swedish-American Borderlands: New Histories of Transatlantic Relations*. University of Minnesota Press.

Heide, Markus, PhD, Docent, Senior Lecturer

E-mail: Dag.Blanck@engelska.uu.se

(a) Home and the World: The Trans-National Imagination in Travel Writing of the Early American Republic (1770–1830).

(b) Border Narratives: Transnational Cinema and the US/Mexico and US/Canada Borders. Contribution to International Research Project: Cosmopolitan Film Cultures: Narrative, Theory, Production. With Université de Montréal and University of Alberta, Edmonton. Funded by Alexander von Humboldt Foundation, Université de Montréal, and University of Alberta. Co-authored book on *Border Cinema*, forthcoming.

(c) Comparative border studies

Research co-operation with Claudia Bruns (Cultural Studies, Humboldt University) and Benita Heiskanen (University of Turku). Application for research funding.

(d) UC San Diego, Center for Iberian and Latin American Studies (CILAS), research fellow, Alexander von Humboldt Foundation, alumni grant, 6/17–8/17.

(e) Dartmouth College, Matariki research fellow, 10/16–2/17.

Publications 2018

---. “‘Learning from Las Vegas’: Border Aesthetics, Disturbance, and Electronic Disobedience: An Interview with Performance Artist Ricardo Dominguez”. *Journal of Borderlands Studies*, <https://doi.org/10.1080/08865655.2018.1490197>

Weiner, Mark, Fulbright Professor

E-mail: Mark.Weiner@engelska.uu.se

Forthcoming

---. “Talking Animals and the Internationalist Liberal Imagination: The Case of E. B. White”. *Juridisk Publikation*. (Accepted for spring 2019.)

---. “Understanding Trumpism: American Politics and Culture in an Age of Globalization”. *Sans Magasin*. (Scheduled for publication in Swedish translation online and in print.)

---. “Understanding Trumpism: American Politics and Culture in an Age of Globalization”. *Revista de Direitos e Garantias Fundamentais*, ed. by João Maurício Adeodato. (Scheduled for publication in Portuguese translation).

---, with Veronica Vicente, Ronja Josefsson, and Helena Rentzhog. “Cross-Cultural Prehospital Care: A Description of Specialist Nurse’s Experiences in the Ambulance Service”.

Åsard, Erik, Professor (emeritus)

E-mail: Erik.Asard@engelska.uu.se

Americanization and anti-Americanism.

OTHER ACTIVITIES

Serving on Examination and Promotion Committees

Ashleigh Harris: Rhodes University, South Africa (main examiner/opponent).

Ashleigh Harris: Linnaeus University (opponent).

Merja Kytö: Luleå University of Technology (external referee for professorial promotion).

Merja Kytö: Lund University (Docentship committee).

Serving as an Expert for Grant Committees

Ashleigh Harris: Member of the selection panel for aesthetic subjects at the Swedish Research Council (Vetenskapsrådet, beredningsgrupp HS-A) 2018–2020.

Ashleigh Harris: The National Research Foundation of South Africa, assessment for A-rating of a distinguished scholar, 2018.

Members of Learned Societies

AHRC Peer Review College: Robert Appelbaum.

American Council of Learned Societies: Robert Appelbaum.

American Dialect Society: Angela Hoffman.

The Anglo-Saxon Plant-Name Survey (Glasgow): Mats Rydén.

The Association for Documentary Editing: Merja Kytö.

The Botanical Society of the British Isles: Mats Rydén.

The British Society for Literature and Science: Stuart Robertson.

Comhar: Niamh Ní Shiadhail

Eighteenth-Century Ireland Society: Niamh Ní Shiadhail.

The European Association for American Studies: Michael Boyden, Rolf Lundén.

The European Society for the Study of English (ESSE): all scholars employed at the department.

Forum for Renaissance Studies: Mats Rydén, Gunnar Sorelius.

Idun (Stockholm): Mats Rydén.

International Association of University Professors of English: Robert Appelbaum, Danuta Fjellestad, Merja Kytö, Mats Rydén, Gunnar Sorelius.

International Pragmatics Association (IPrA): Merja Kytö.

International Shakespeare Association: Elisabeth Lutteman.

International Society for Intermedial Studies: Danuta Fjellestad.

International Society for the Study of Narrative: Danuta Fjellestad.

Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala: Dag Blanck, Danuta Fjellestad (Vice Chair), Monica Fryckstedt, Olof Fryckstedt, Sven Jacobson, Merja Kytö, Rolf Lundén, Mats Rydén, Gunnar Sorelius.

Kungl. Vetenskapssamhället i Uppsala: Merja Kytö, Erik Smitterberg.

Kungl. Vetenskaps-Societeten (Uppsala): Danuta Fjellestad, Merja Kytö, Rolf Lundén, Mats Rydén.

Kungl. Vitterhetsakademien/The Royal Academy of Letters, History, and Antiquities: Merja Kytö.

Learner Corpus Association: Tove Larsson.

Linguistic Society of America: Angela Hoffman, Tove Larsson, Erika Berglind Söderqvist.

The Modern Language Association (MLA): Robert Appelbaum, Michael Boyden, Danuta Fjellestad.

The Modern Language Society (Helsinki): Merja Kytö.
 Nordic Shakespeare Society: Elisabeth Lutteman.
 The Nordic Association for American Studies: Dag Blanck, Danuta Fjellestad, Rolf Lundén.
 Nordic Irish Studies Network: Niamh Ní Shiadhail.
 Northern Theory Group (UK): Robert Appelbaum.
 Organization of American Historians: Dag Blanck.
 Renaissance Society of America: Robert Appelbaum.
 Shakespeare Association of America: Robert Appelbaum.
 The Shakespeare Conference, Stratford-upon-Avon: Gunnar Sorelius.
 Societas Celtologica Europaea: Anders Jørgensen, Niamh Ní Shiadhail.
 Societas Celtologica Nordica: Anders Jørgensen, Niamh Ní Shiadhail (secretary).
 Societas Intellectualis Seniorum Upsaliensis: Mats Rydén.
 Societas Linguistica Europaea: Merja Kytö, Sarah Schwarz.
 Society for Early Americanists: Michael Boyden.
 Språkvetenskapliga sällskapet (Uppsala): Christer Geisler, Merja Kytö, Mats Rydén.
 Svenska föreningen för tillämpad språkvetenskap (ASLA): Merja Kytö.
 Swedish-American Historical Society: Dag Blanck.
 The Swedish Association for American Studies (SAAS): Dag Blanck, Michael Boyden, Angela Hoffman, Rolf Lundén, Alan Pejković, David Watson, Erik Åsard, Robert Österbergh.
 Utrikespolitiska Samfundet: Erik Åsard.

Outreach: Lectures and Media Appearances

Blanck, Dag	<p>A dozen public lectures on American society.</p> <p>Extensive interaction with Swedish, Finland-Swedish and Norwegian press, tv, and radio through interviews and other participation. Mediaarkivet, which includes the major media, records 1.176 hits in 2018 for my name.</p> <p>Frequent appearances on SVT Aktuellt and interviews in Swedish newspapers and radio.</p>
Harris, Ashleigh	<p>Network meeting for Nordic librarians specializing in collections about/from the developing nations. May 23, 2018. <i>Gave a talk</i>: “African street literature in the library”.</p> <p>“Innovations in academic libraries and information systems: perspectives from the South and North”. Symposium for the South Africa-Sweden University Forum (67 participants). May 18, 2018. Durban University of Technology, South Africa. <i>Main organizer</i>.</p>
Lutteman, Elisabeth	<p><i>Project PhD</i>. Together with fellow PhD students from the Department of English and the Department of Linguistics and Philology, I have visited groups at high schools in the Uppsala/Stockholm region to talk about studying languages at university.</p>
Weiner, Mark	<p>Podcast interview with Fri Tanke. October 19, 2018. “Is Sweden More</p>

Vulnerable to Populism than the United States?” <http://bit.ly/2OOc4H3>

Podcast interview with *Kvartal*. December 7, 2018. “Friday Interviews: Mark Weiner”. <https://kvartal.se/artiklar/fredagsintervjun-mark-weiner/>

Other Assignments

Dag Blanck: Director, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.

Ashleigh Harris: 2019 Co-applicant on South Africa-Sweden University Forum Collaborative Project entitled “Precarity and Conviviality: Towards a Politics of Rejuvenating Democracy”, with Professor Oscar Hemer (Malmö Univeristy), Associate Professor Cheryl Stobie (University of Kwa-Zulu Natal), and Professor Rajenda Chetty (University of the Western Cape). (100 000SEK).

Ashleigh Harris: 2018-2022: Associate member of ‘Oceanic Humanities for the Global South’ (Primary investigator, Isabel Hofmeyr, Global Distinguished Professor, NYU and Professor of African Literature, University of the Witwatersrand), Mellon Foundation (858,000 USD)

Ashleigh Harris: 2018-2020. South Africa-Sweden Bilateral Scientific Research Cooperation Programme Grant. Swedish Foundation for International Cooperation in Research and Higher Education (STINT), and the South African National Research Foundation (NRF), for the project “Contemporary African Texts and Contexts: Decolonising the archive, genre and method” with Lynda Spencer at Rhodes University (550 000 SEK + 690 000ZAR)

Ashleigh Harris: 2017-2020: Primary investigator and project leader of ‘African Street Literature and the Future of Literary Form’, Vetenskapsrådet funded project (4 800 000 SEK).

Ashleigh Harris: 2016-2021: Participant in ‘Cosmopolitan and Vernacular Dynamics in World Literature’ research program funded by Riksbankens Jubileumsfond (43 800 000 SEK).

Angela Hoffman: Member of the English Department Board.

Danuta Fjellestad: Member of International Committee, International Association of University Professors of English.

Danuta Fjellestad: Member and chair of the research review panel for the humanities at the Finnish Academy.

Danuta Fjellestad: Member of the Scientific Advisory Board of the Pufendorf Institute, Lund University

Danuta Fjellestad: Member of the Board for “Forskarskola i ämnesdidaktik”

Danuta Fjellestad: Uppsala University Coimbra representative for the SSH group.

Merja Kytö: Chair of the Department of English (2014-06-30–2018-06-30).

Merja Kytö: External advisor in grant application projects at Mid-Sweden University and at Uppsala University.

Merja Kytö: Secretary of the ICAME Board.

Erik Smitterberg: Member of Board of the Faculty of Languages, Uppsala University.

Editing, Reading, Consultation

Acta Universitatis Upsaliensis: Studia Anglistica Upsaliensia: Danuta Fjellestad, Merja Kytö (co-editors).

Acta Universitatis Upsaliensis: Studia Celtica Upsaliensia: Ailbhe Ó Corráin (editor), Christer Geisler, Niamh Ní Shíadhail and Mats Rydén (co-editors).

Annales Societas Litterarum Humaniorum Regiae Upsaliensis: Gunnar Sorelius (editor).

Corpus Pragmatics: Erik Smitterberg (referee).
Costerus series at Brill: Michael Boyden (member of the editorial board).
DIACHRONICA: Merja Kytö (member of the Editorial Board).
English Language & Linguistics: Merja Kytö (member of the Editorial Board, referee).
English Studies in Africa: Stephen Donovan, Ashleigh Harris, David Watson (members of the Editorial Board).
English Today: Merja Kytö (member of the Editorial Board).
ICAME Journal: Merja Kytö (co-editor); Tove Larsson (referee).
International Journal of Learner Corpus Research: Tove Larsson (referee).
International Journal of Corpus Linguistics: Merja Kytö (member of the Editorial Board, referee).
Journal of Aesthetics and Culture: Danuta Fjellestad (member of the Editorial Board).
Journal of African Cultural Studies: Ashleigh Harris (referee).
Journal of English for Academic Purposes: Tove Larsson (referee).
Journal of English Linguistics: Merja Kytö (member of the Editorial Board).
Journal of Historical Pragmatics: Merja Kytö (referee).
Journal of Interdisciplinary History: Merja Kytö (referee).
Journal of Political Marketing: Erik Åsard (member of the Editorial Board).
Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala/Årsbok: Merja Kytö (editor).
Language Variation and Change: Merja Kytö (referee).
Lingua: Tove Larsson (referee).
Medieval English Mirror, Peter Lang: Merja Kytö (member of the Editorial Board for the series).
Nordic Journal of English Studies: Merja Kytö (member of the Editorial Board), Tove Larsson (referee).
Review of English Studies: Merja Kytö (referee).
Safundi: Ashleigh Harris (referee).
SKASE Journal of Theoretical Linguistics = www.skase.sk (The Slovak Association for the Study of English, Presov University, Slovakia): Merja Kytö (member of the Editorial Board).
Studia Anglica Posnaniensia: Merja Kytö (member of the Board of Consulting Editors).
Studia Neophilologica: Robert Appelbaum, Danuta Fjellestad, Merja Kytö (associate editors).
Studies in English Language (SEL), Cambridge University Press: Merja Kytö (General Editor for the series).
Studies in Second Language Learning and Teaching: Tove Larsson (referee).
Svenskans beskrivning: Tove Larsson (referee).
Swedish American Historical Society, Chicago: Dag Blanck (member of the Editorial Board).
Warsaw Studies in English Language and Literature (WSELLE): Merja Kytö (member of the Editorial Board).